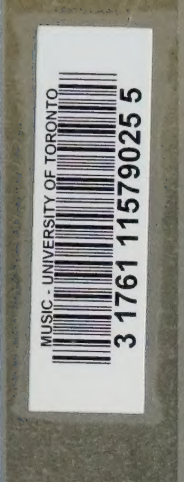


Odak, Krsto
⌜Quartet, strings, no. 2, op. 7⌝
II. ⌜i.e. Zweites⌝ Streichquartett



KRSTO ODAK

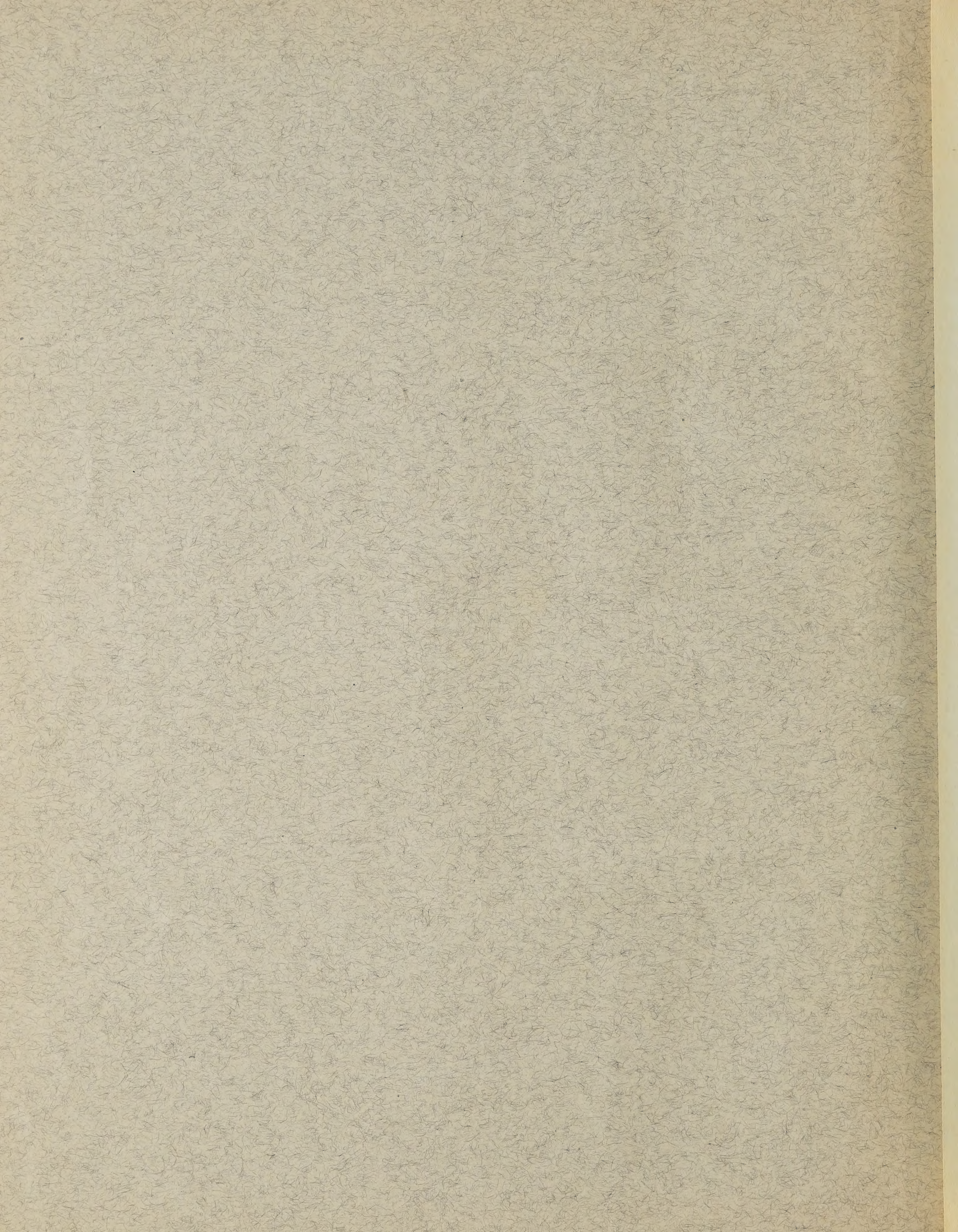
II. Streichquartett

Quatuor à cordes – Gudalački kvartet

Opus 7



EDITION SCHOTT
No. 3154



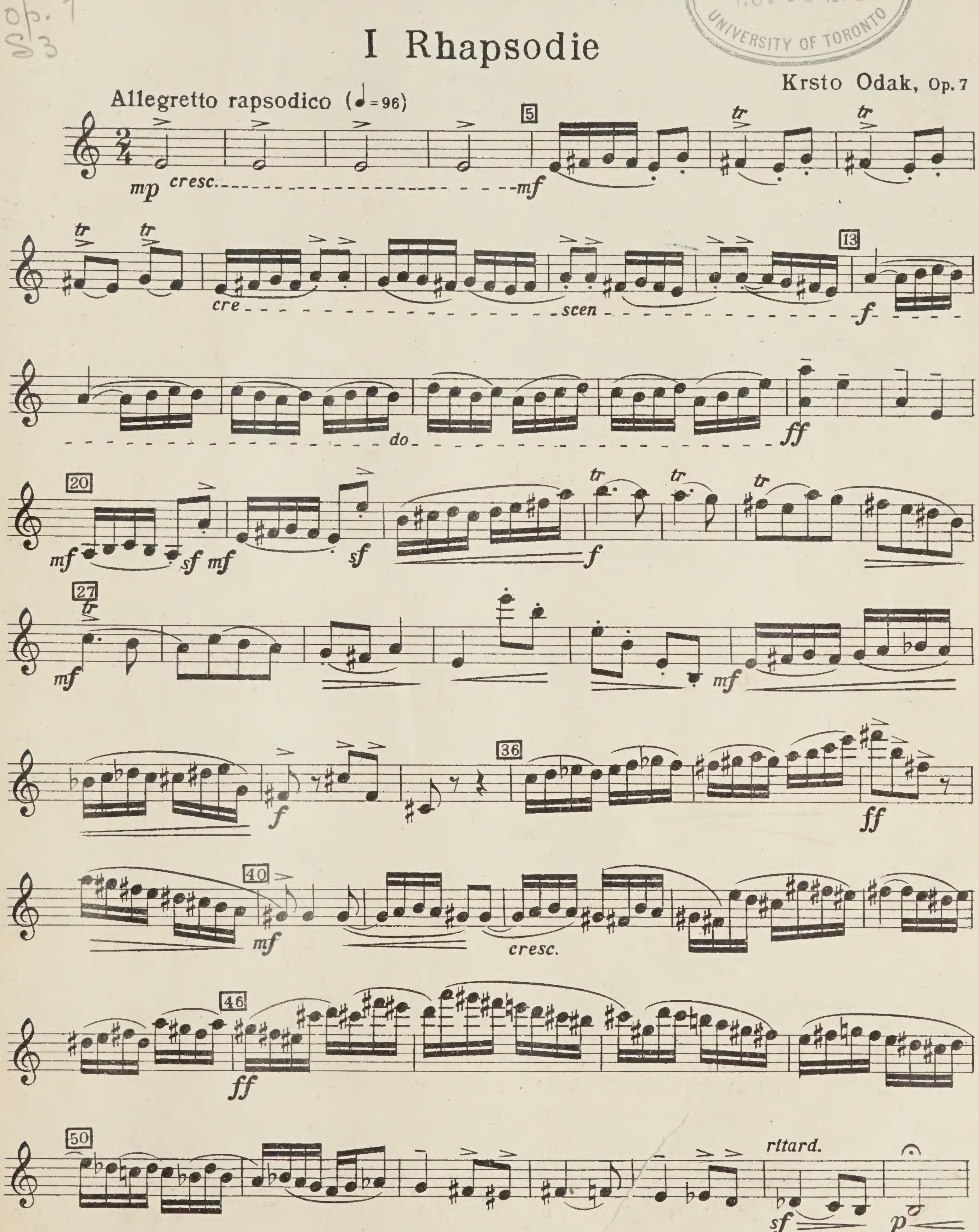
Violino I

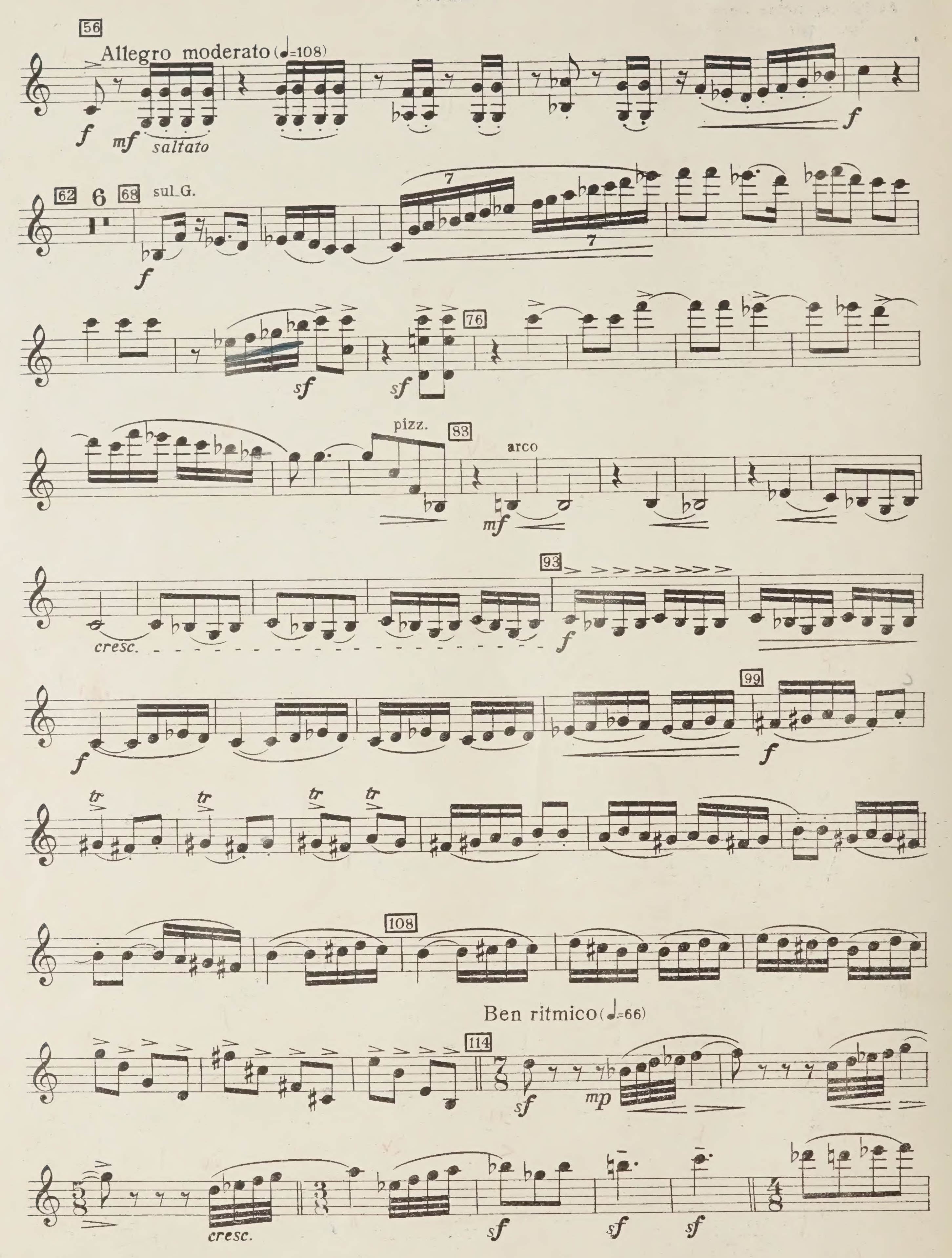
II. Streichquartett

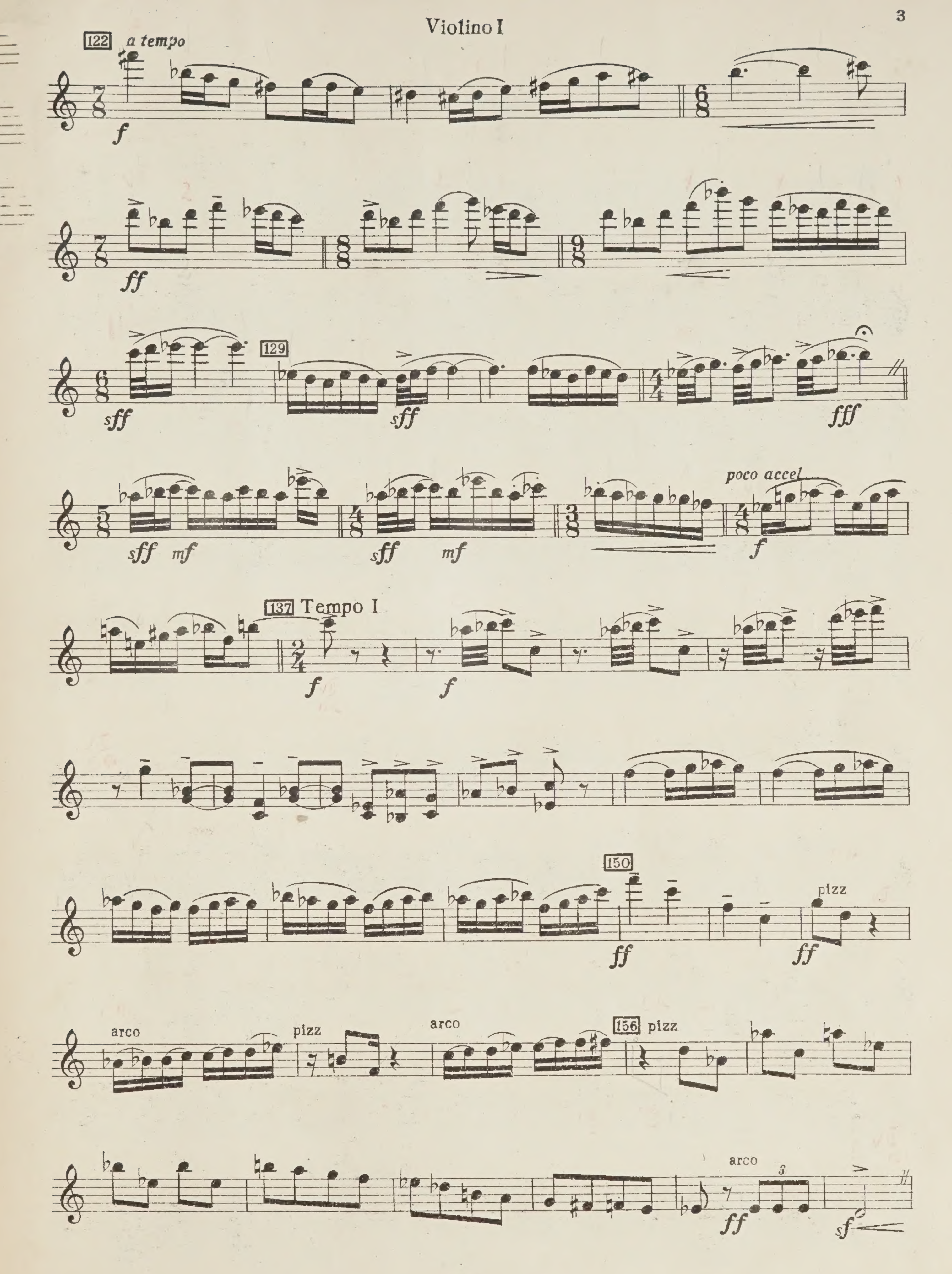
Quatuor à cordes — Gudalački Kvartet

I Rhapsodie

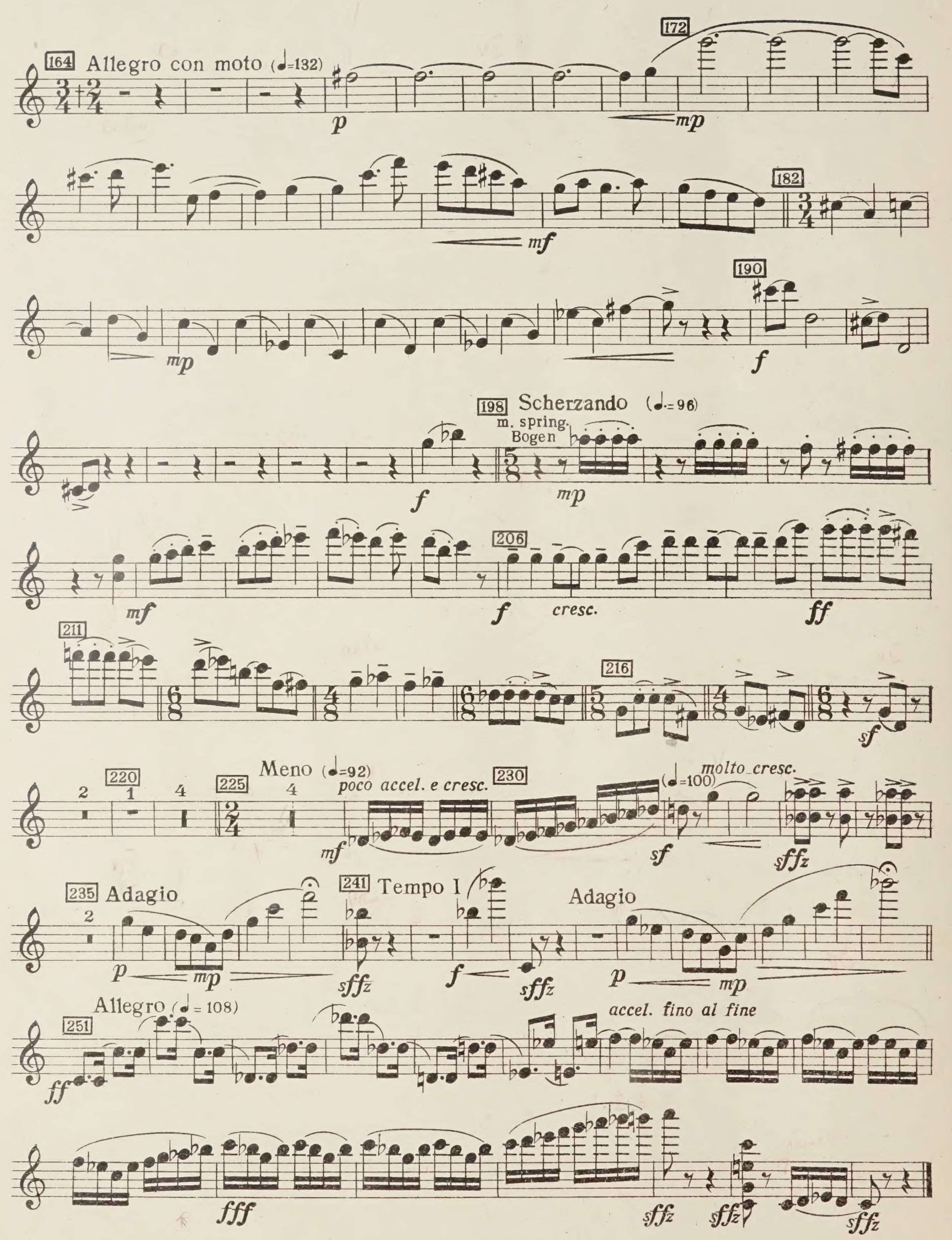
Krsto Odak, Op. 7



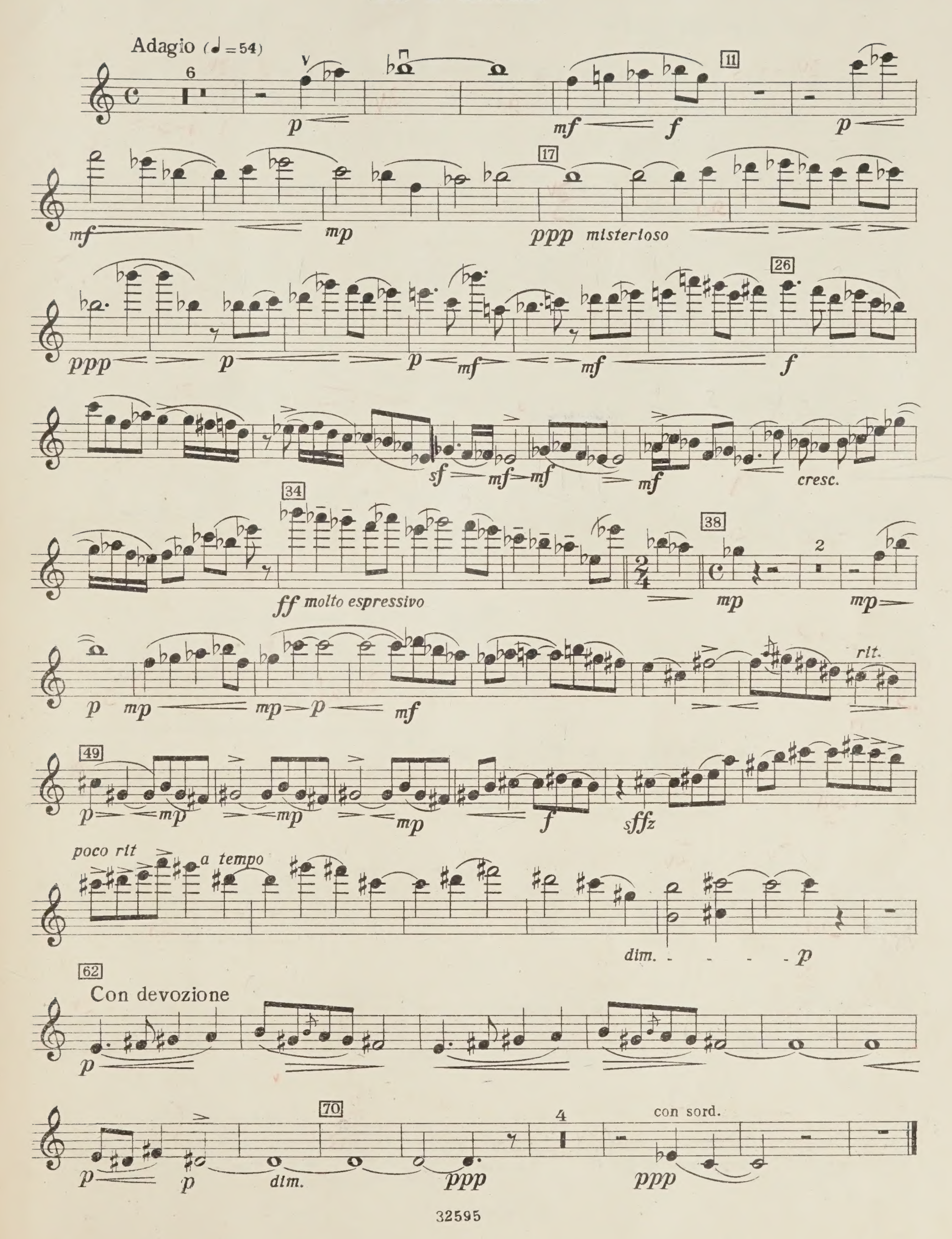

56
Allegro moderato (♩=108)
f
mf
saltato
62
6
68
sul G.
7
7
sf
76
pizz.
83
arco
mf
cresc.
93
99
tr
108
Ben ritmico (♩.=66)
114
7/8
mp
5/8
cresc.
3/8
4/8


122
a tempo
f
ff
sff
129
sff
fff
sff
mf
sff
mf
poco accel
f
137
Tempo I
f
f
150
ff
pizz
ff
arco
pizz
arco
156
pizz
arco
3
ff
sf

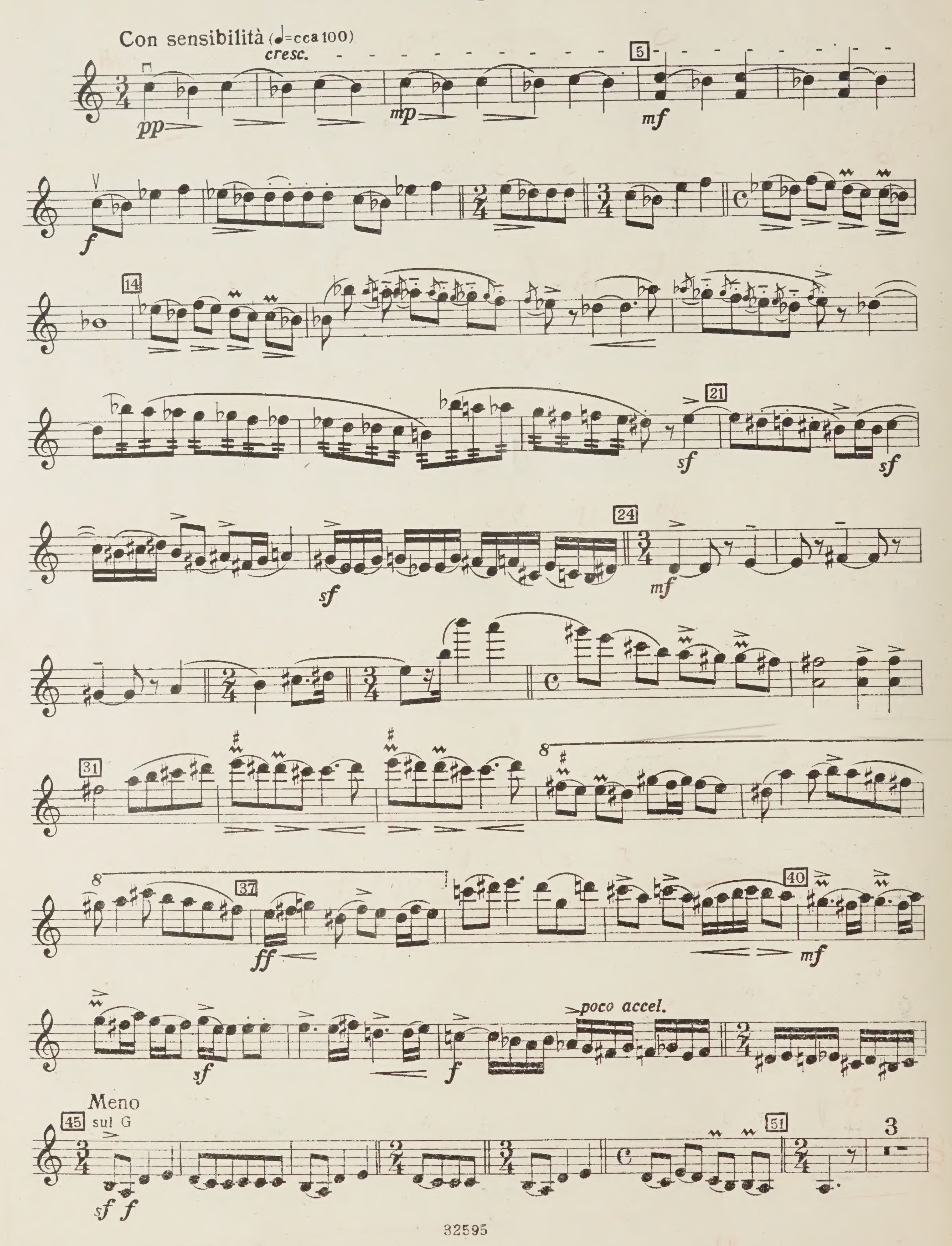
Violino I


164
Allegro con moto (♩=132)
p
mp
172
mf
182
mp
190
f
198
Scherzando (♩.=96)
m. spring. Bogen
mp
mf
206
f
cresc.
ff
211
216
sf
220
225
Meno (♩=92)
poco accel. e cresc.
230
mf
(♩=100)
molto cresc.
sf
sffz
235
Adagio
p
mp
241
Tempo I
sffz
f
Adagio
251
Allegro (♩ = 108)
ff
accel. fino al fine
fff
sffz

II. Dumka


Adagio (♩= 54)
6
p
mf
f
11
p
mf
mp
17
ppp misterioso
ppp
p
p
mf
mf
26
f
sf
mf
mf
mf
cresc.
34
ff molto espressivo
38
mp
2
mp
p
mp
mp
p
mf
rit.
49
p
mp
mp
mp
f
sffz
poco rit
a tempo
dim.
p
62
Con devozione
p
p
p
dim.
70
4
con sord.
ppp
ppp

III Tanz-Igra-Danse





(15) sempre cresc. ~ ~

80

mf

f

97

ff *ff*

105

109 (♩= 104)

f *sff*

dim. e poco rit.

sff *sff*

119 a tempo ma tranquillo

mf dim.

rit. 127 (♩ = 72)

p *mp* *mp* *p*

Andante moderato (♩= 72)

139
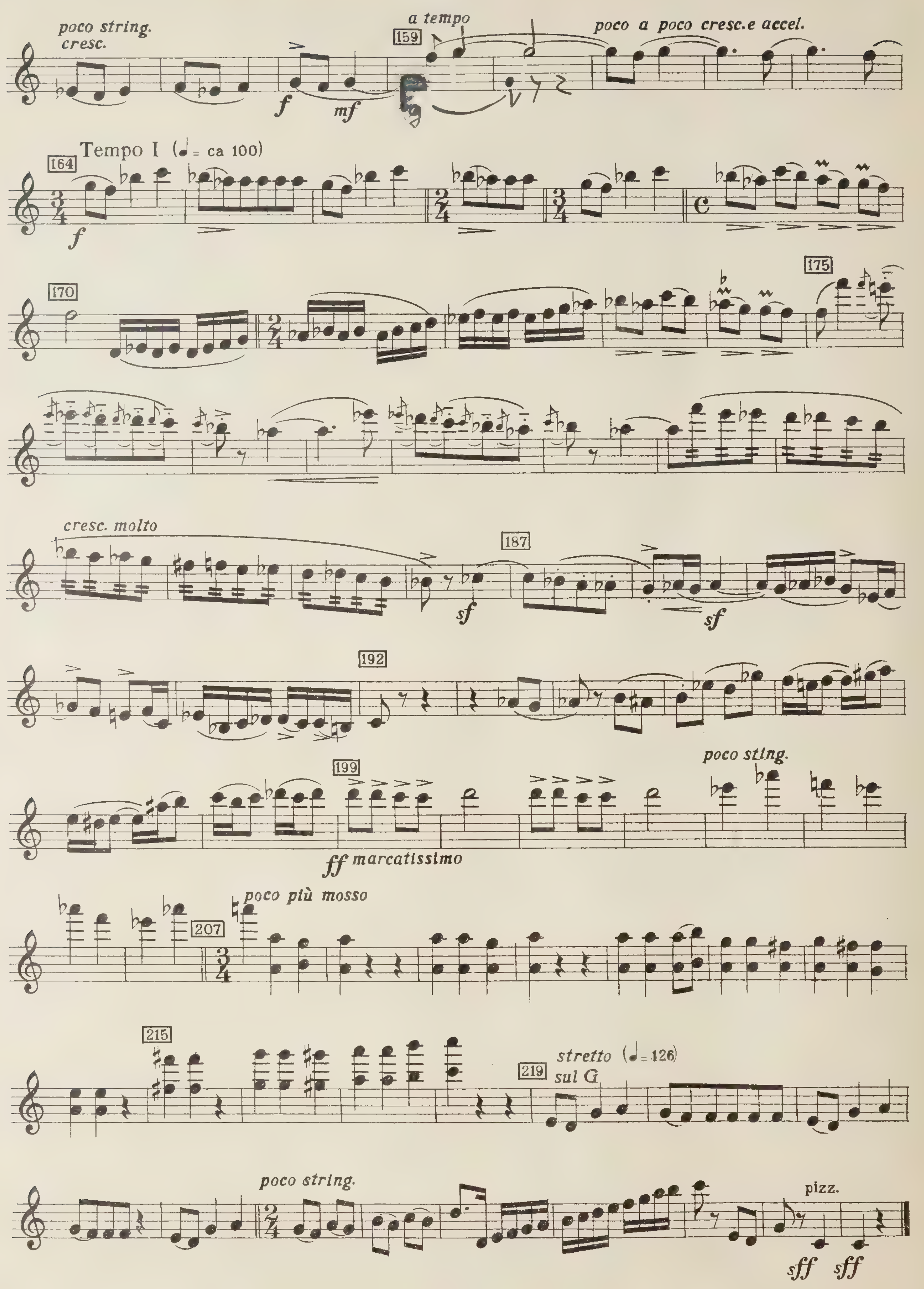
f *mf* 3 3

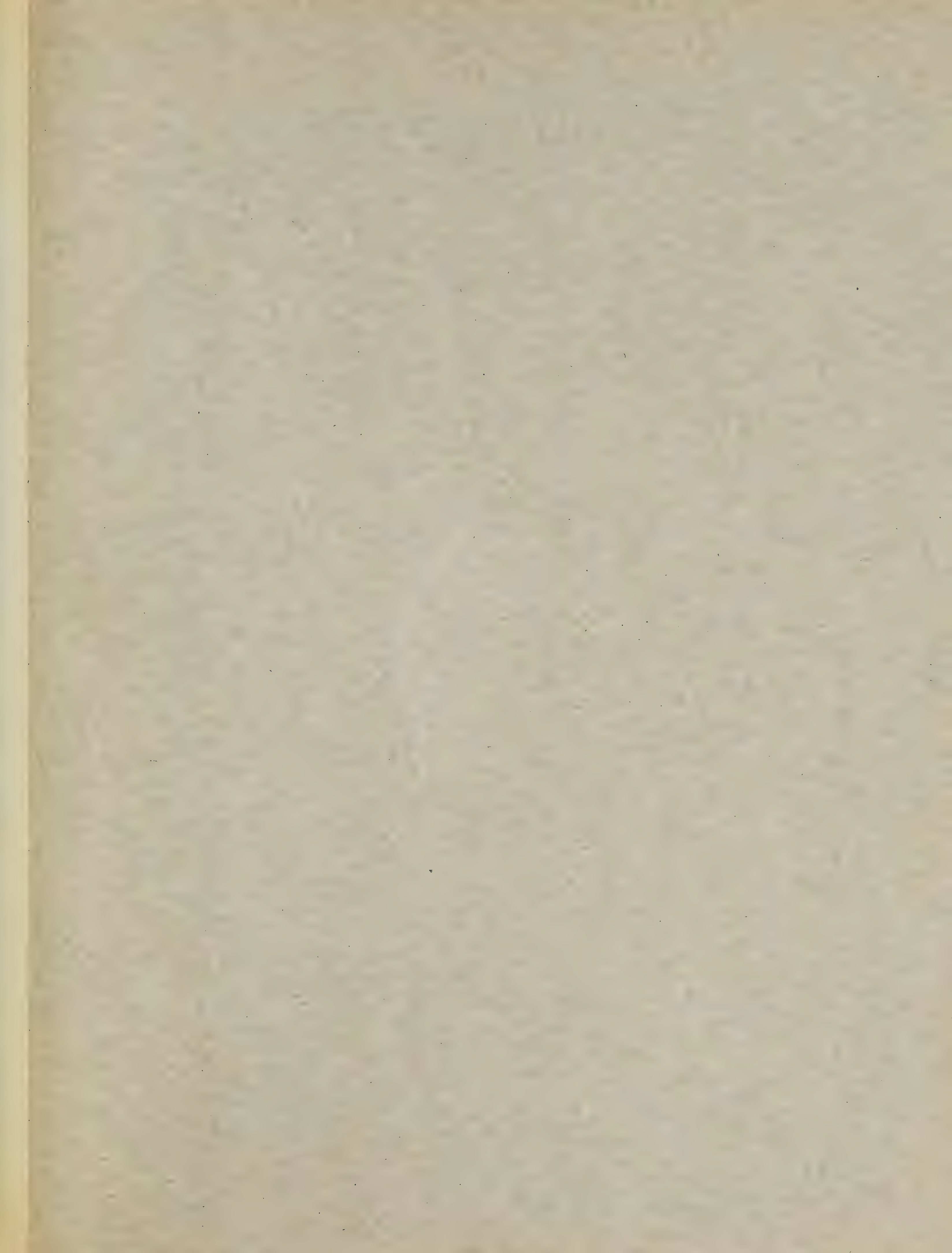
145

f 7 *mf*

152

f *f* *mf*


poco string.
cresc.
a tempo
159
poco a poco cresc.e accel.
f
mf
Tempo I (♩= ca 100)
164
f
170
175
cresc. molto
187
sf
sf
192
poco sting.
199
ff marcatissimo
poco più mosso
207
215
stretto (♩= 126)
219
sul G
poco string.
pizz.
sff
sff



MODERNE KAMMER-MUSIK

DUOS

Gerster, Ottmar — Divertimento *(V. u. Va.)*
Jemnitz, Alex. — Duo-Sonate *(Va. u. Vcl.)*
Toch, Ernst — Op. 37 No. 1 Divertimento *(V. u. Vcl.)*
„ — Op. 37 No. 2 Divertimento *(V. u. Va.)*

TRIOS

KLAVIER, VIOLINE, VIOLONCELLO

Andreae, V. — Op. 1 Trio (f moll)
Hindemith, P. — Op. 34 Trio *(V. Va. Vcl.)*
„ — Op. 47 Trio *(Bratsche, Heckelphon oder Tenorsaxophon und Klavier)*
Reger, Max — Op. 2 Trio (h moll) *(Kl. V. Va.)*
Schmid, H. Kasp. — Op. 35 Trio (d moll)
Schulhoff, E. — Divertissement *(Oboe, Klar., Fag.)*
Schulthess, Walter — Op. 6 Serenade (E dur) *(V. Va. Vcl.)*
Scott, Cyril — Trio (C dur)
Villa-Lobos, H. — Trio Nr. 2 und Nr. 3
„ — Trio *(Oboe, Klarinette, Fagott)*
Windsperger, L. — Trio (h moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELLO

Beck, Conrad — Quartett Nr. 3
Butting, Max — Op. 26 Kleine Stücke für Streich-Quartett
Fortner, W. — Streichquartett
Gál, Hans — 2. Streichquartett
Hindemith, P. — Op. 10 Quartett I
„ — Op. 16 Quartett II
„ — Op. 22 Quartett III
„ — Op. 32 Quartett IV
Jarnach, Phil. — Op. 16 Quartett
Korngold, E. W. — Op. 16 Quartett (A dur)
Krása, Hans — Quartetto
Kreisler, Fritz — Quartett (a moll)
Moritz, E. — Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, — Quartett (F dur)
Sekles, B. — Op. 31 Quartett
Schulhoff, E. — Fünf Stücke für Streich-Quartett
Schmid, H. Kasp. — Op. 26 Quartett (G dur)
Sgambati, G. — Op. 17 Quartett
Slavenski, Josip — Op. 3 Quartett
„ — Op. 11 Lyrisches Streichquartett
Toch, E. — Op. 34 Quartett
Tscherepnin, A. — Op. 36 Quartett
Turina, Joaquin — Quartett
Verdi, G., — Quartett (e moll)
Vycpálek, Lad. — Op. 3 Quartett (C dur)
Windsperger, L. — Op. 21 Quartett (g moll)

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELLO

Korngold, E. W. — Op. 15 Quintett (E dur)
Reger, Max — Erstes Quintett (c moll) (Nachgelassenes Werk)
Rózycki, L. — Quintett (c moll)
Sgambati, G. — Op. 4 Quintett (f moll)
„ — Op. 5 Quintett (B dur)
Slavenski, Josip — Aus dem Dorfe, Quintett *(Fl., Klar., V., Va. u. Kb.)*
Widor, Ch. M. — Op. 68 Quintett

FLÖTE, OBOE, KLARINETTE, HORN, FAGOTT

Grainger, P. — Wanderlied
Hindemith, P. — Op. 24 No. 2 Kleine Kammermusik für 5 Bläser
Schmid, H. Kasp. — Op. 28 Blas-Quintett (B dur)

SEXTETT

2 VIOLINEN, 2 VIOLEN, 2 VIOLONCELLI

Korngold, E. W. — Op. 10 Sextett (D dur)

KAMMER-KONZERTE

Dessau, Paul — Concertino für Solovioline mi[t] Flöte, Klarinette und Horn (Schott-Preis)
de Falla, Manue[l] — Konzert für Cembalo (Klavier) und Kammerorchester
Hindemith, P. — Op. 24 No. 1 Kammermusik No. [1] für kleines Orchester
„ — Op. 36 No. 1 Kammermusik No. [2] Klavierkonzert
„ — Op. 36 No. 2 Kammermusik No. [3] Cello-Konzert
„ — Op. 36 No. 3 Kammermusik No. [4] Violin-Konzert
„ — Op. 36 No. 4 Kammermusik No. [5] Bratschen-Konzert
„ — Op. 46 No. 1 Kammermusik No. [6] Viola d'amore-Konzert
„ — Op. 46 No. 2 Kammermusik No. [7] Orgel-Konzert
„ — Konzertmusik für Solo-Bratsch[e] und größeres Kammerorchester
Maler, Wilhelm — Op. 10 Konzert für Kammer[-]orchester mit Cembalo (oder Klav[ier])
Merikanto, A. — Konzert f. Violine, Klarinette, Hor[n] und Streich-Sextett (Schott-Preis)
Toch, Ernst — Op. 35 Konzert für Violonce[llo] u. Kammerorchester (Schott-Preis)
Tscherepnin, A. — Konzert für Flöte und Violine m[it] Begleitung eines kleinen Orcheste[rs] (Schott-Preis)
Wunsch, H. — Op. 22 Konzert für Klavier u[nd] kleines Orchester (Schott-Preis)

KAMMER-ORCHESTER

Hindemith, P. — Konzertsuite a. d. Ballettpantomim[e] »Der Dämon«, op. 28
Maler, Wilhelm — Concerto grosso für Kammeror[chester]
Stephan, Rudi — Musik für sieben Saiteninstrumen[te]
Stürmer, B. — Op. 9 Suite für 9 Solo-Instrumen[te] (Flöte, Oboe, Klarinette, Fag[ott] und Streich-Quintett)
„ — Op. 24 Tanzmusik für Kamme[r]orchester
„ — Op. 25 »Zeitgesichte«, 3 Tänze f[ür] Kammerorchester
Toch, Ernst — Op. 33 Fünf Stücke für Kamme[r]orchester
„ — Op. 30 Tanz-Suite
„ — Vorspiel zu einem Märchen
„ — Musik zu Klabunds Schauspi[el] »Das Kirschblütenfest«
„ — Op. 48 Bunte Suite

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

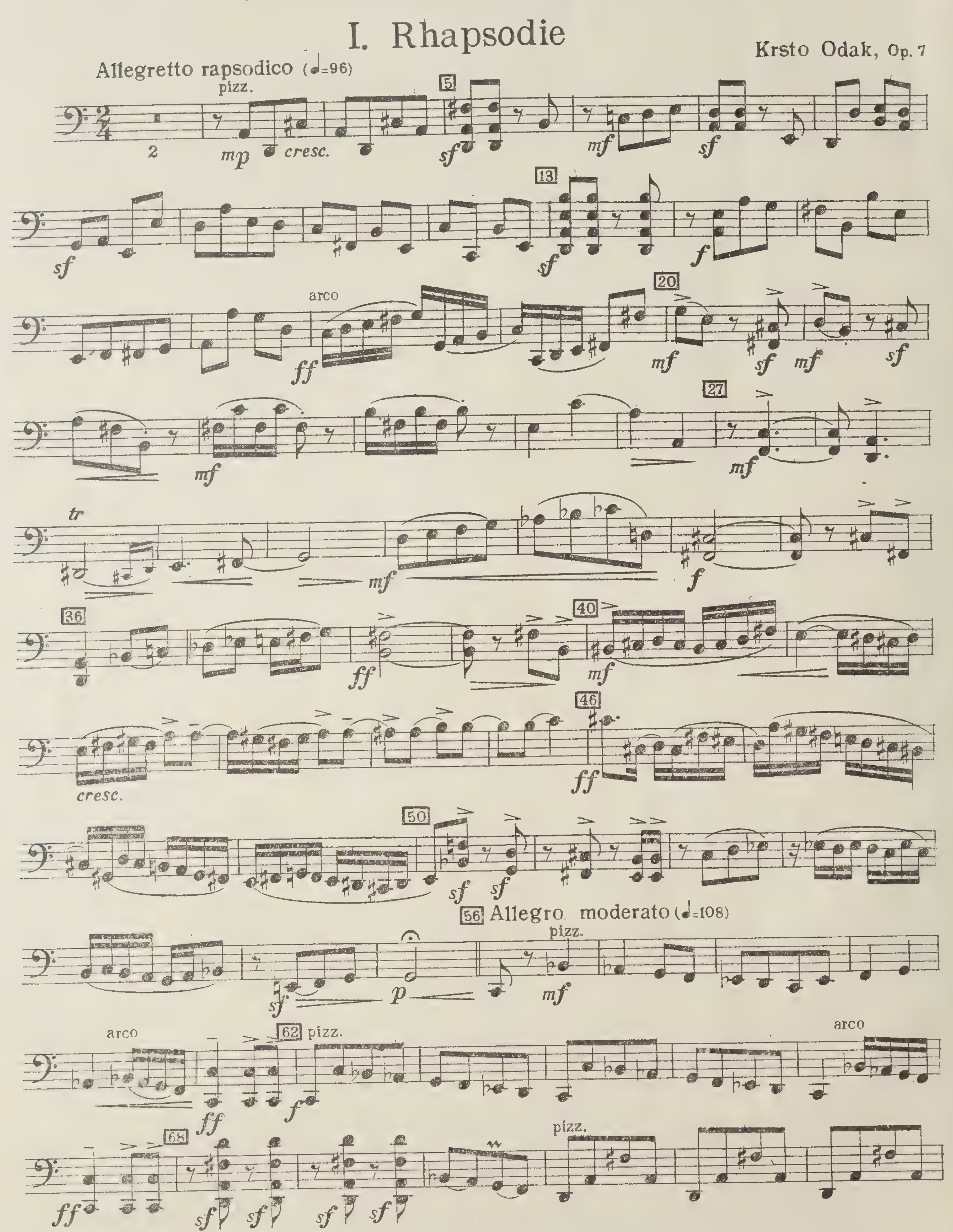
Nr. 650





II. Streichquartett

Quatuor a cordes — Gudalački Kvartet





arco sf sf 76

pizz. 83 mf cresc.

93 sf 5 99 pizz. f arco

108

114 Ben ritmico (♩. = 66) sf mp cresc. sf sf sf

122 *a tempo* f ff

129 sff sff fff sff mf

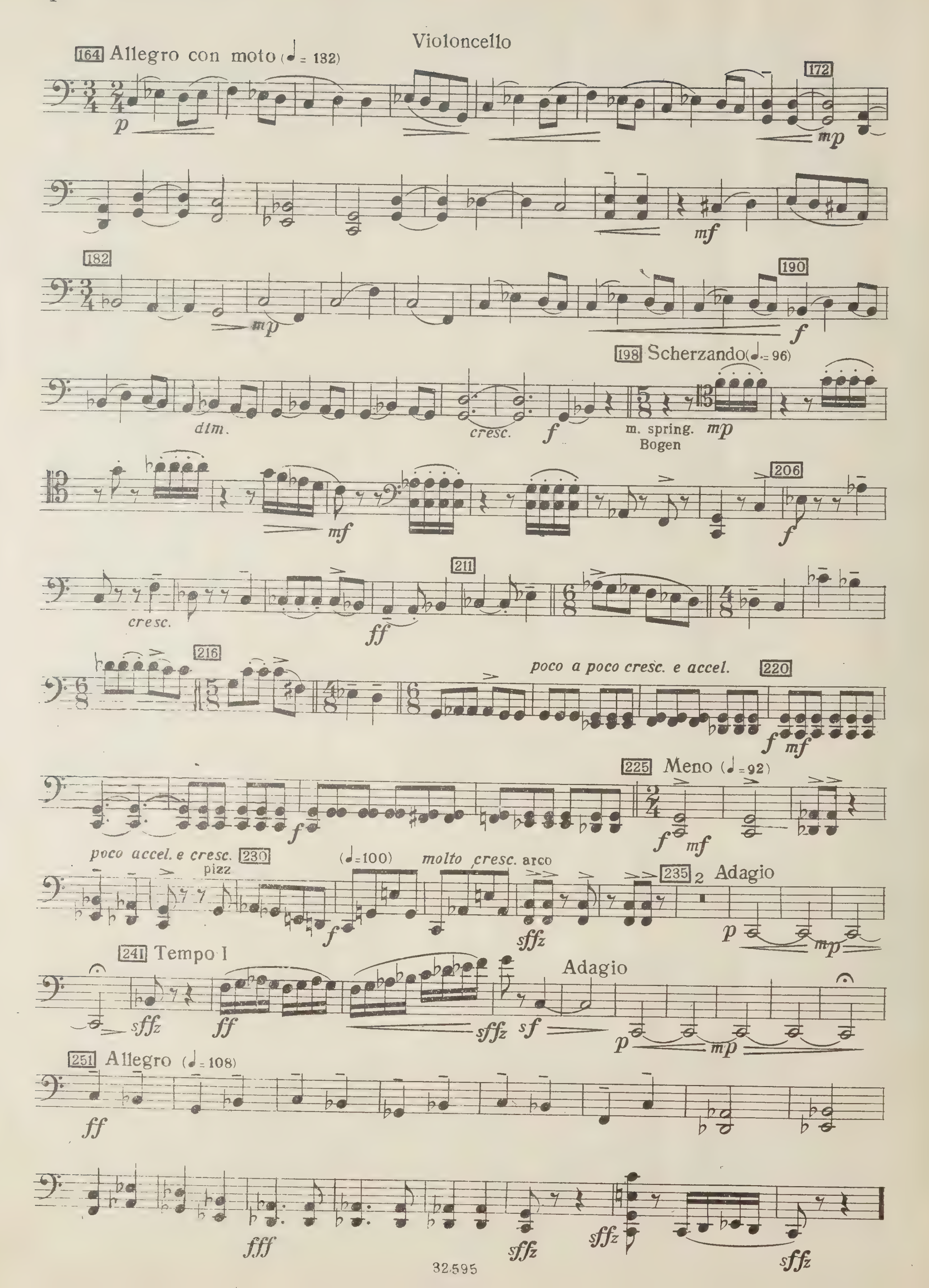
sff mf *poco accel.* f 137 Tempo I f

f

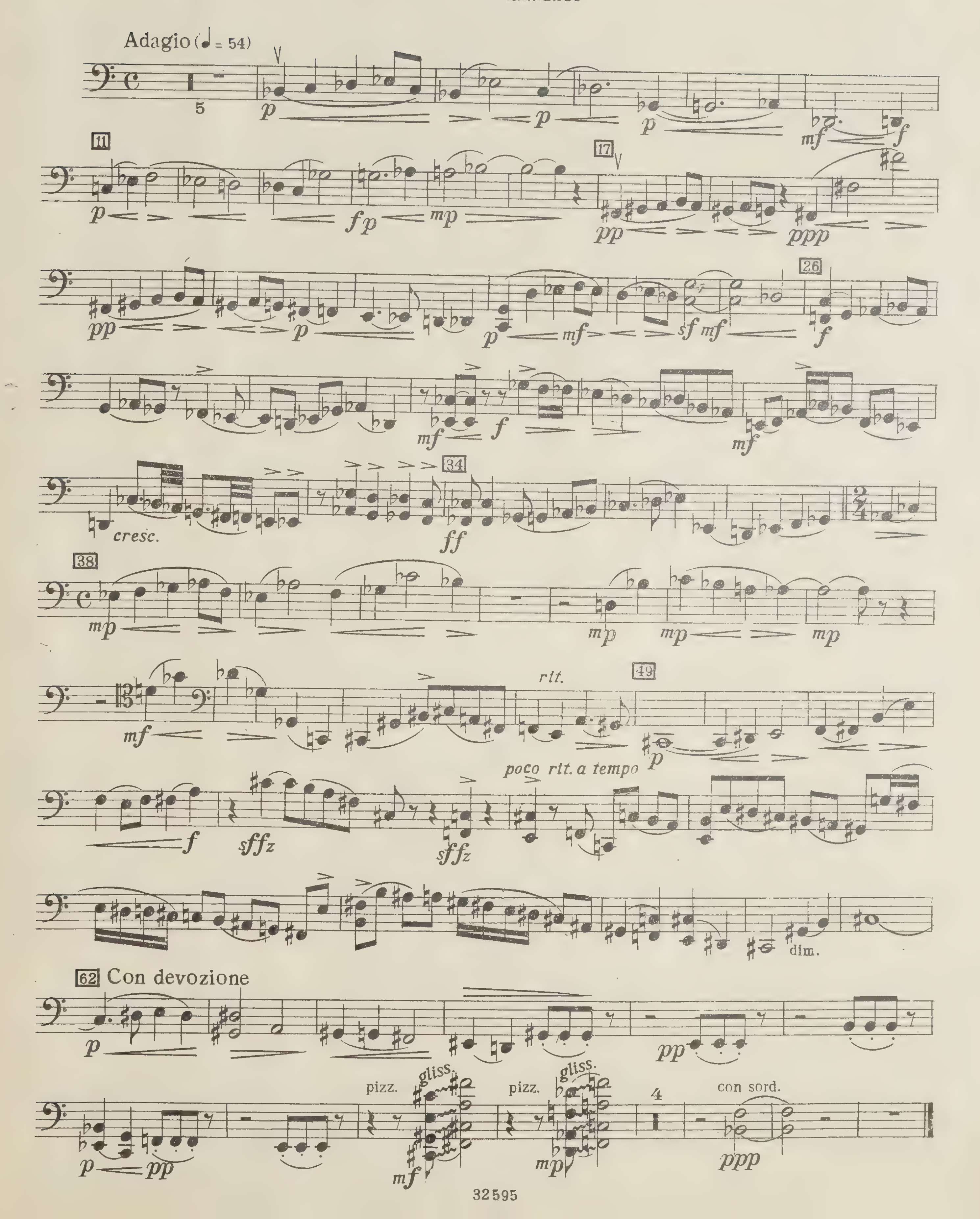
150 ff

pizz. arco pizz. arco 156 pizz. sf ff

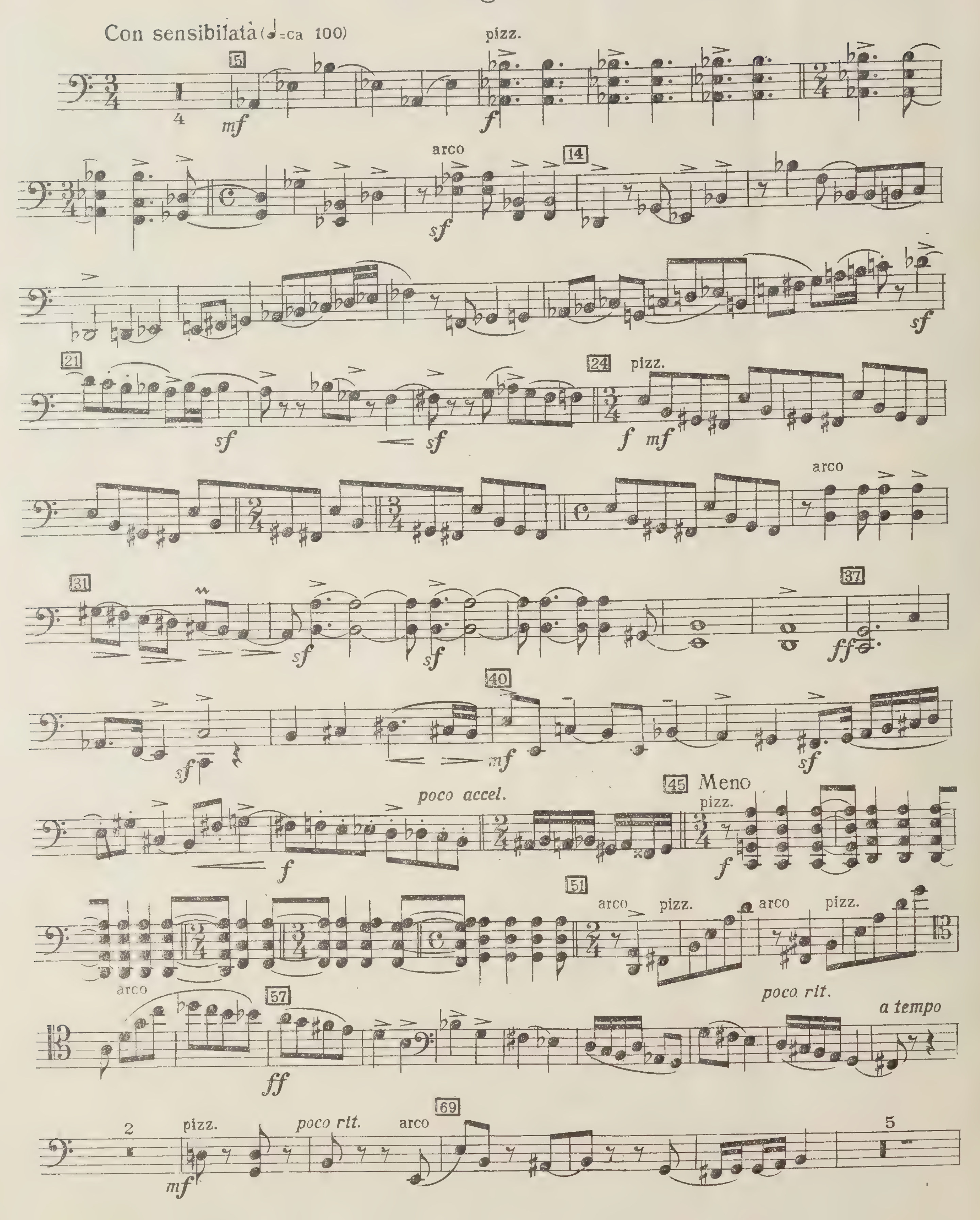
arco 3 3 ff sf

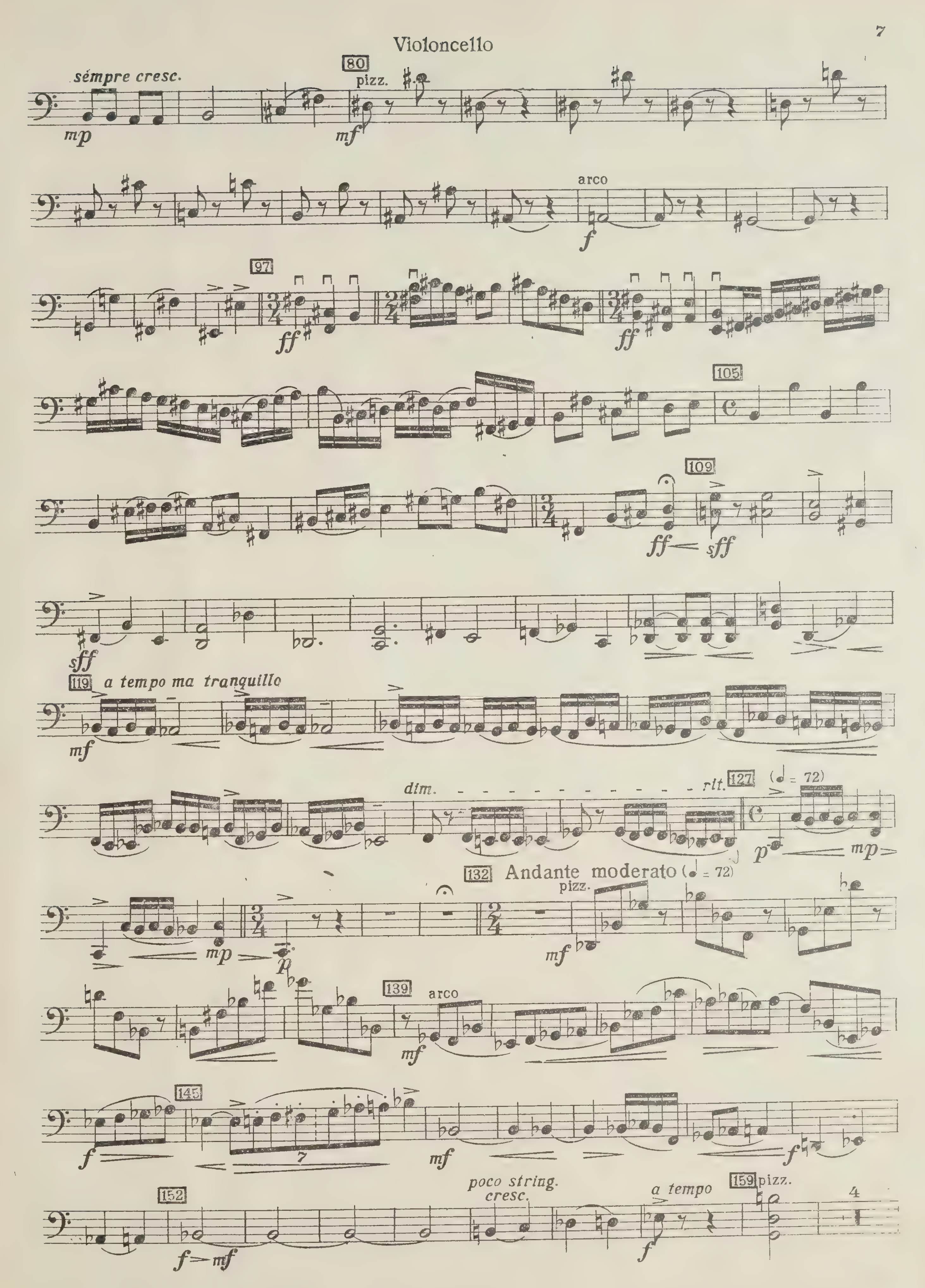

Violoncello
164 Allegro con moto (♩ = 132)
p
172
mp
mf
182
mp
190
f
dim.
cresc.
f
198 Scherzando (♩. = 96)
m. spring. Bogen
mp
mf
206
f
cresc.
211
ff
216
poco a poco cresc. e accel.
220
f
mf
f
225 Meno (♩ = 92)
f
mf
poco accel. e cresc.
230
pizz
(♩ = 100)
molto cresc.
arco
f
sffz
235
2
Adagio
p
mp
241 Tempo I
sffz
ff
sffz
sf
Adagio
p
mp
251 Allegro (♩ = 108)
ff
fff
sffz
sffz
sffz

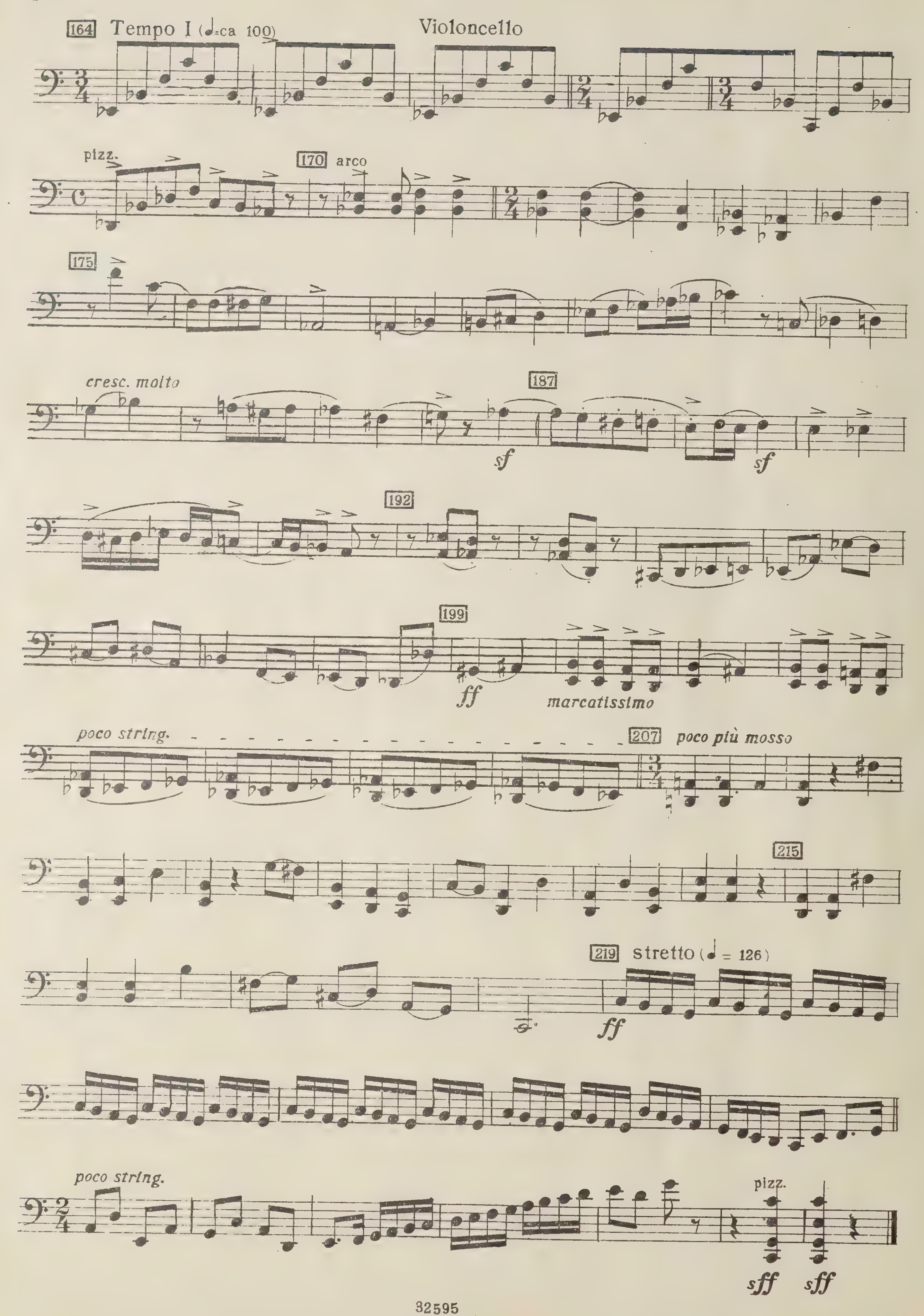
II. Dumka

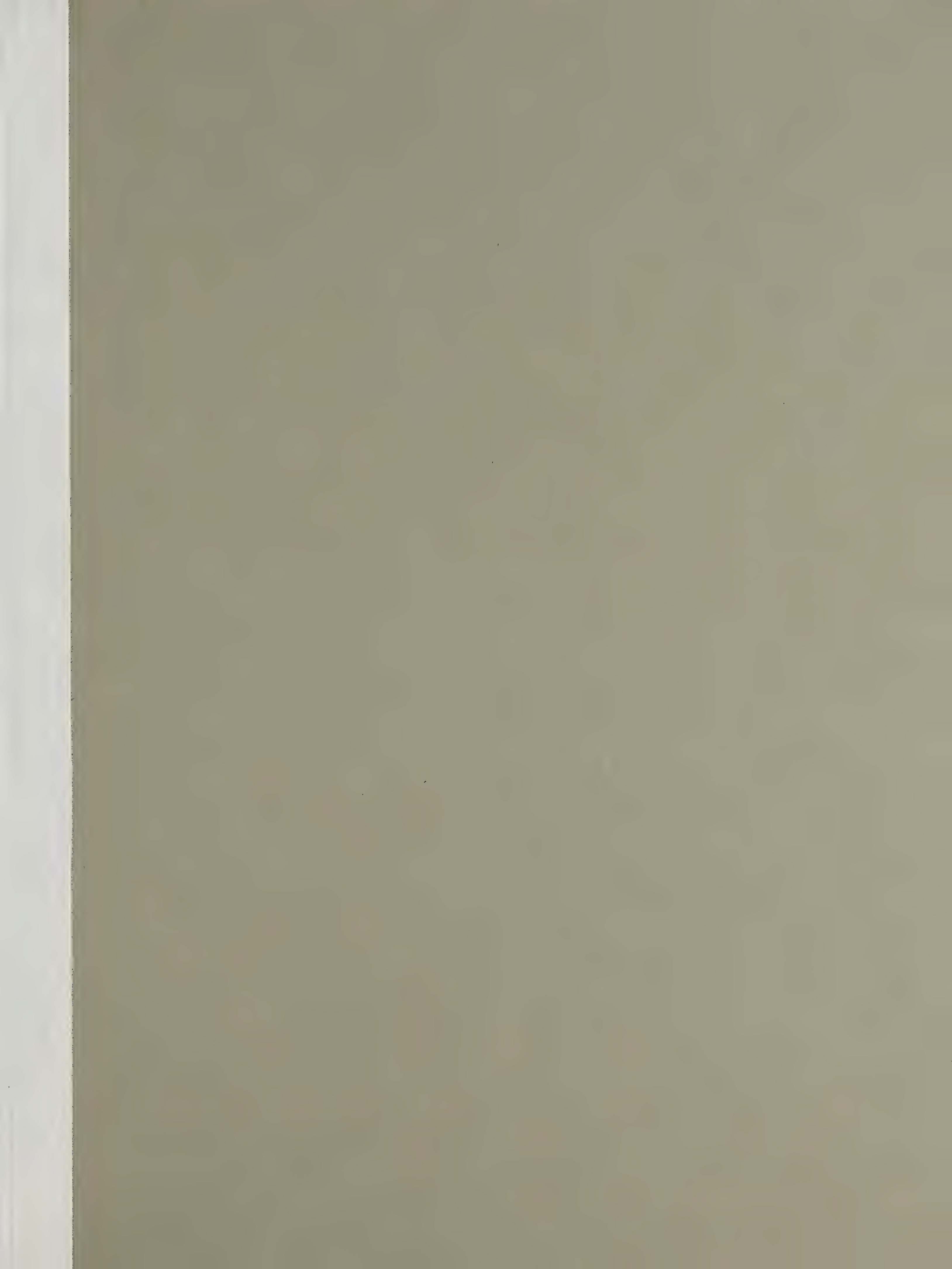

Adagio (♩= 54)
11
17
26
34
38
49
rit.
poco rit. a tempo
cresc.
dim.
62 Con devozione
pizz.
gliss.
con sord.

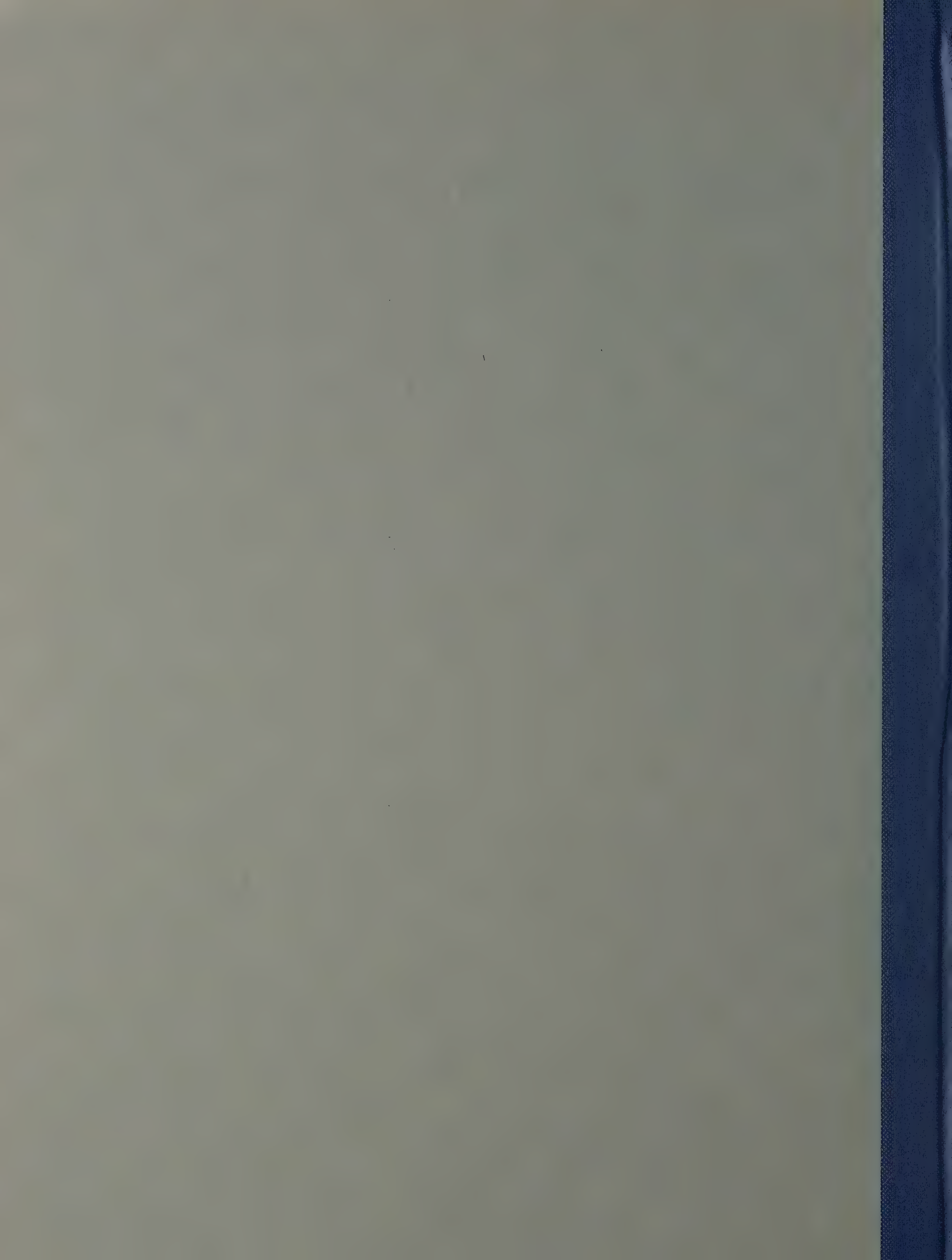
III. Tanz – Igra – Danse




sémpre cresc.
mp
80
pizz.
mf
arco
f
97
ff
ff
105
109
ff
sff
sff
119 a tempo ma tranquillo
mf
dim.
rit.
127
(𝅗𝅥 = 72)
p
mp
mp
p
132 Andante moderato (𝅗𝅥 = 72)
pizz.
mf
139
arco
mf
145
f
7
mf
f
152
f
mf
poco string.
cresc.
a tempo
f
159 pizz.
4


164 Tempo I (𝅗𝅥=ca 100)
Violoncello
pizz.
170 arco
175
cresc. molto
187
sf
sf
192
199
ff
marcatissimo
poco string.
207 poco più mosso
215
219 stretto (𝅗𝅥 = 126)
ff
poco string.
pizz.
sff
sff











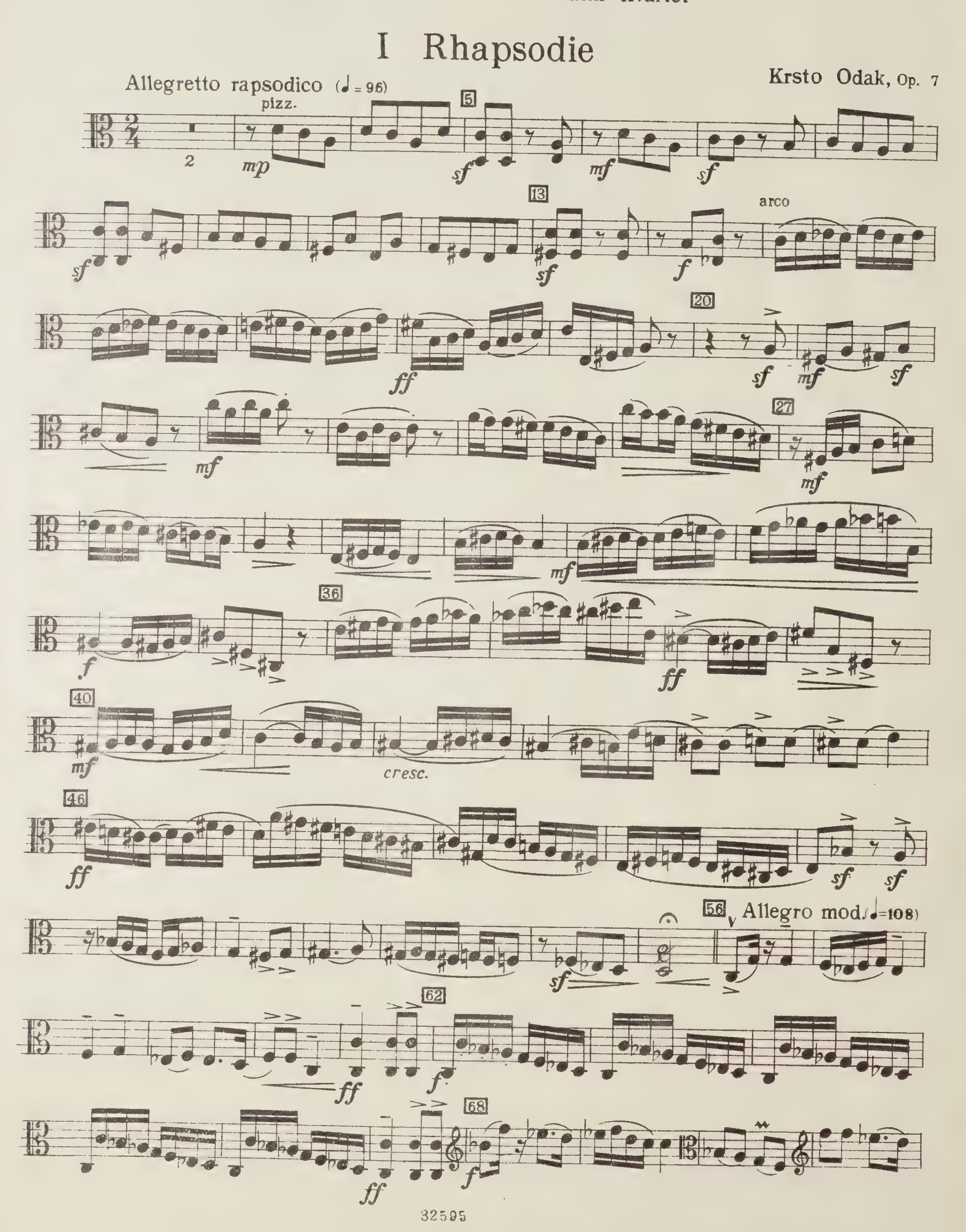
Viola

II. Streichquartett

Quatuor à cordes —— Gudalački Kvartet

I Rhapsodie

Krsto Odak, Op. 7





76

pizz. 83 arco

cresc.

93

99

108

114 Ben ritmico (♩.= 66)

cresc.

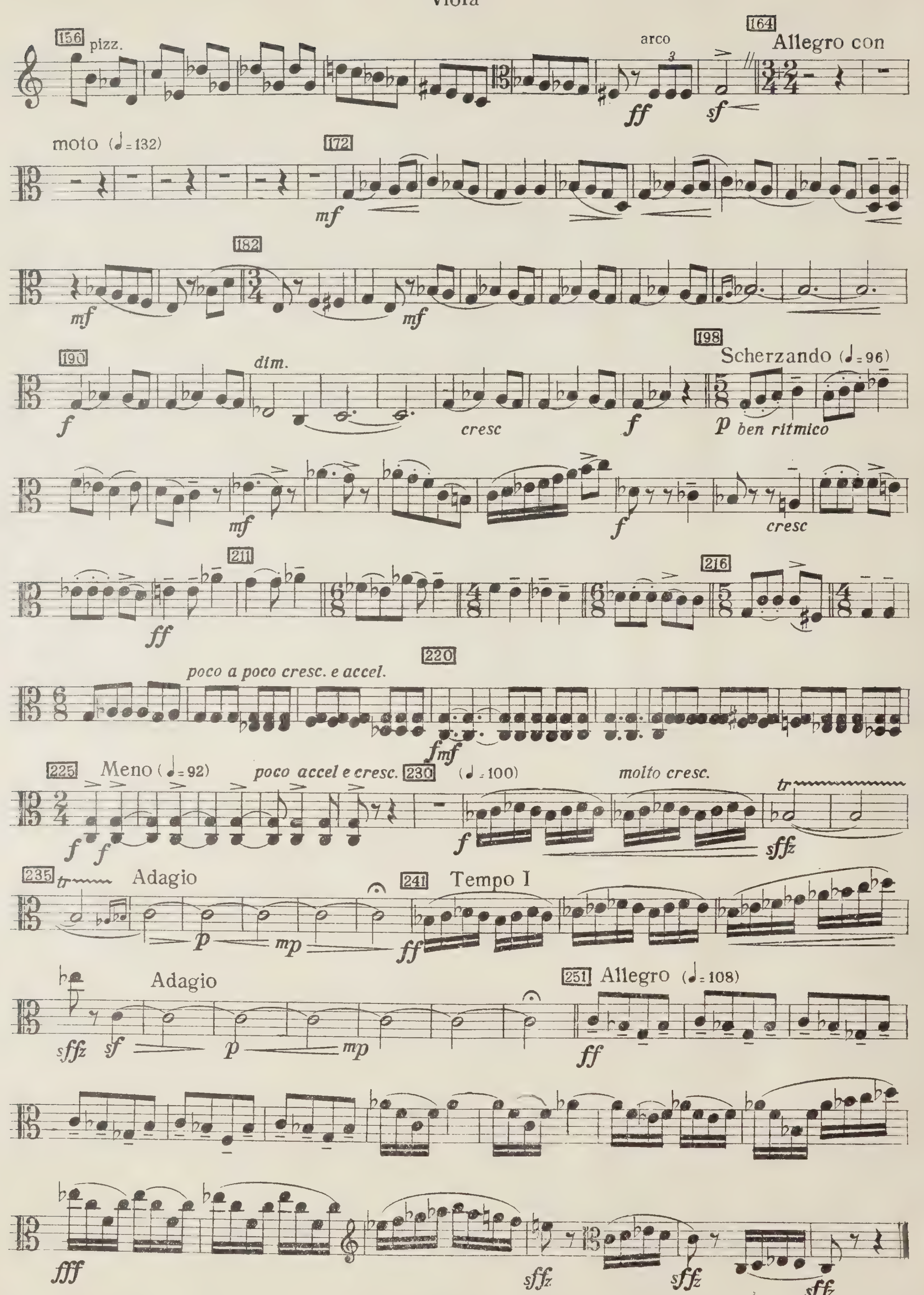
122 *a tempo*

129

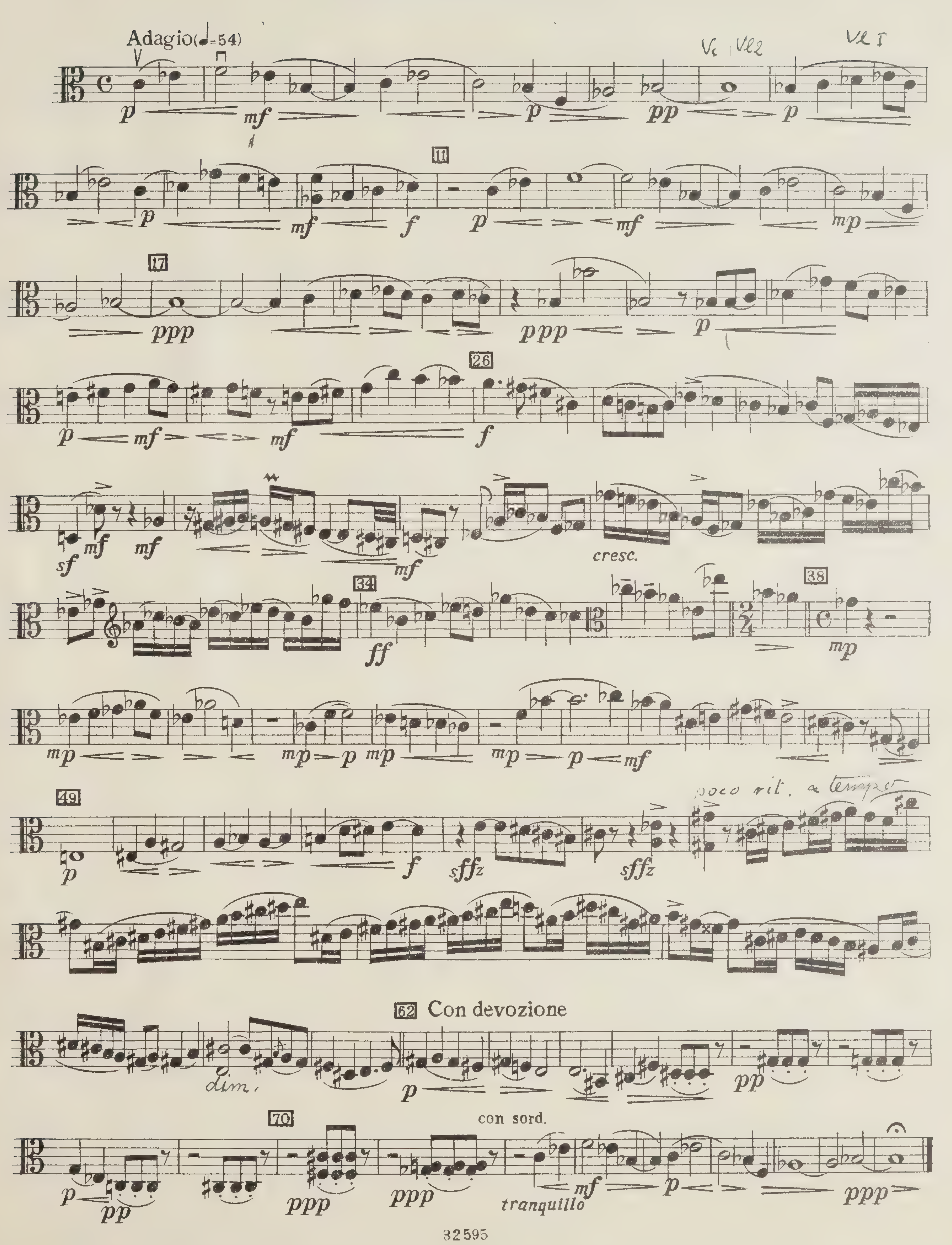
137 Tempo I

150

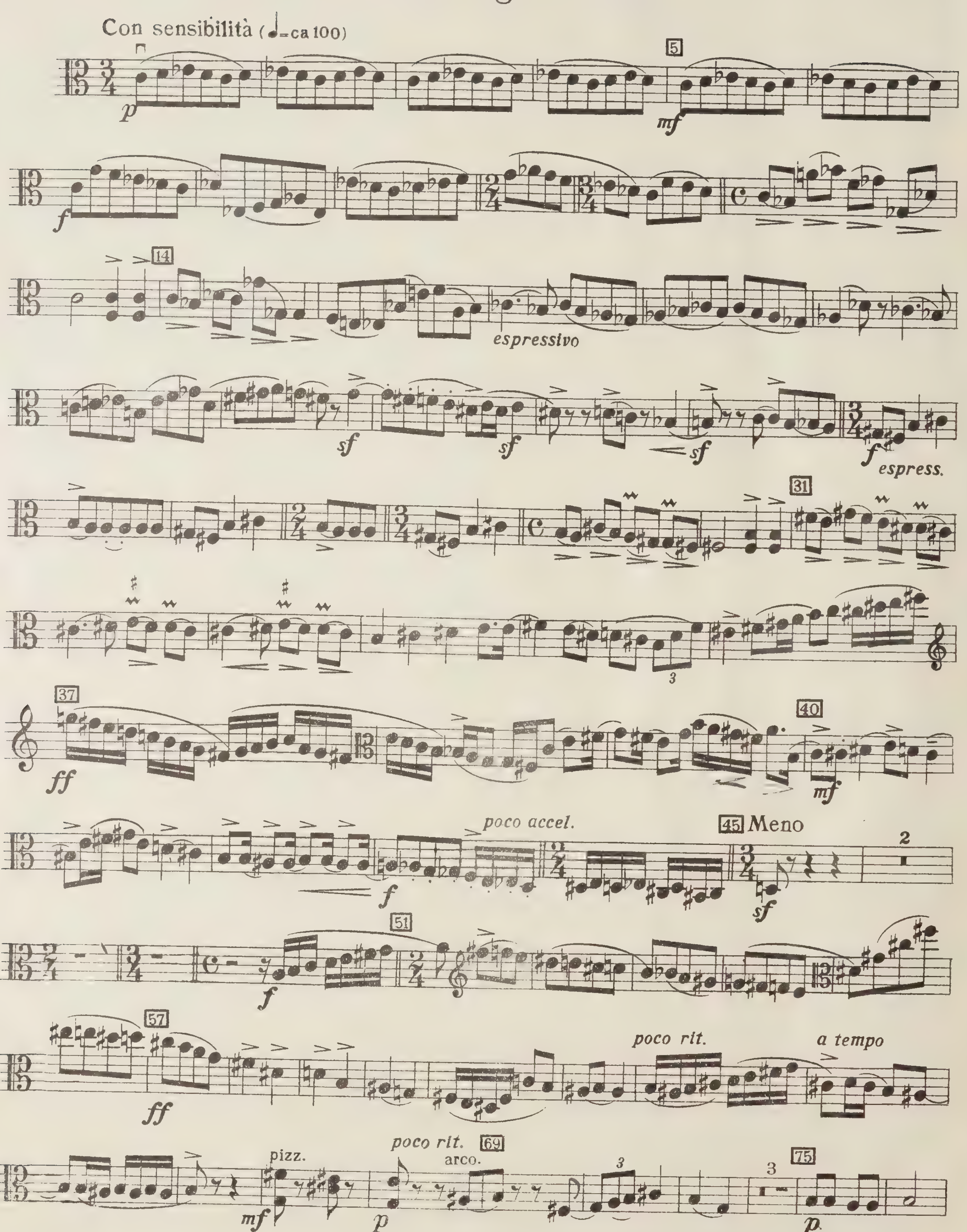
pizz. arco pizz.

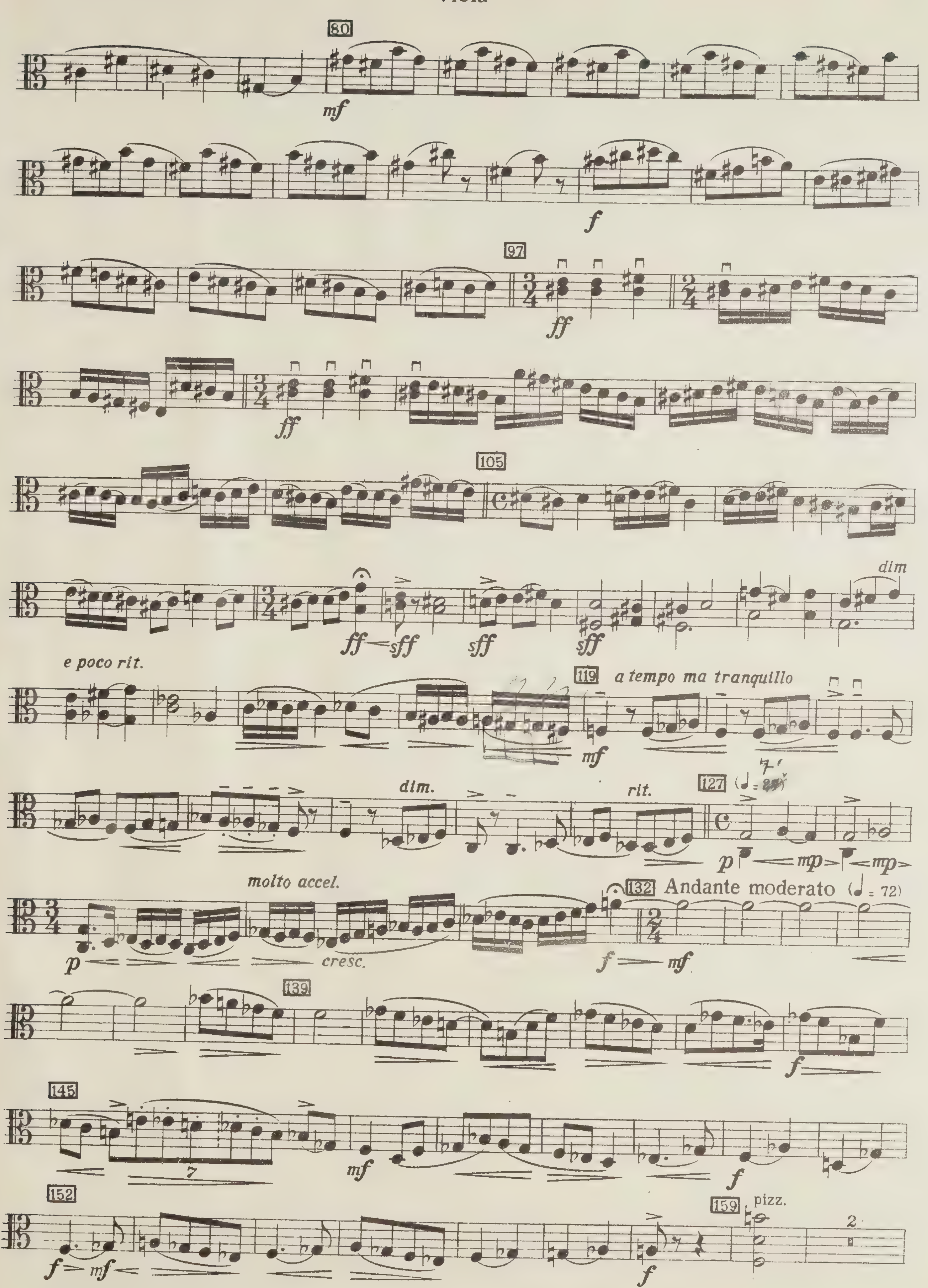

156
pizz.
arco
3
ff
sf
164
Allegro con moto (♩= 132)
172
mf
182
mf
mf
190
f
dim.
cresc
f
198
Scherzando (♩= 96)
p ben ritmico
mf
f
cresc
211
ff
216
poco a poco cresc. e accel.
220
fmf
225
Meno (♩= 92)
poco accel e cresc.
230
(♩= 100)
molto cresc.
tr
f
f
f
sffz
235
tr
Adagio
241
Tempo I
p
mp
ff
Adagio
251
Allegro (♩= 108)
sffz
sf
p
mp
ff
fff
sffz
sffz
sffz

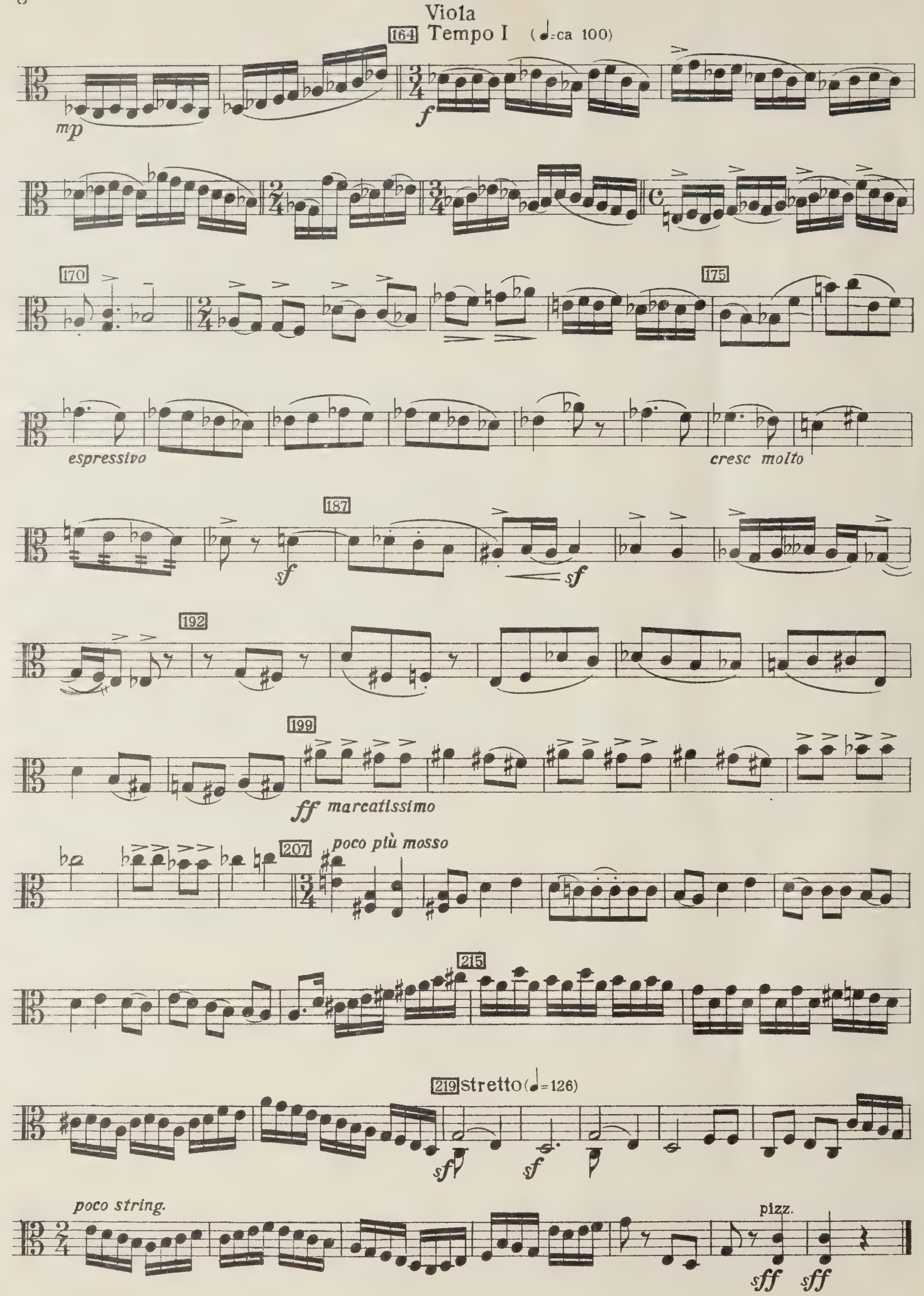
II. Dumka

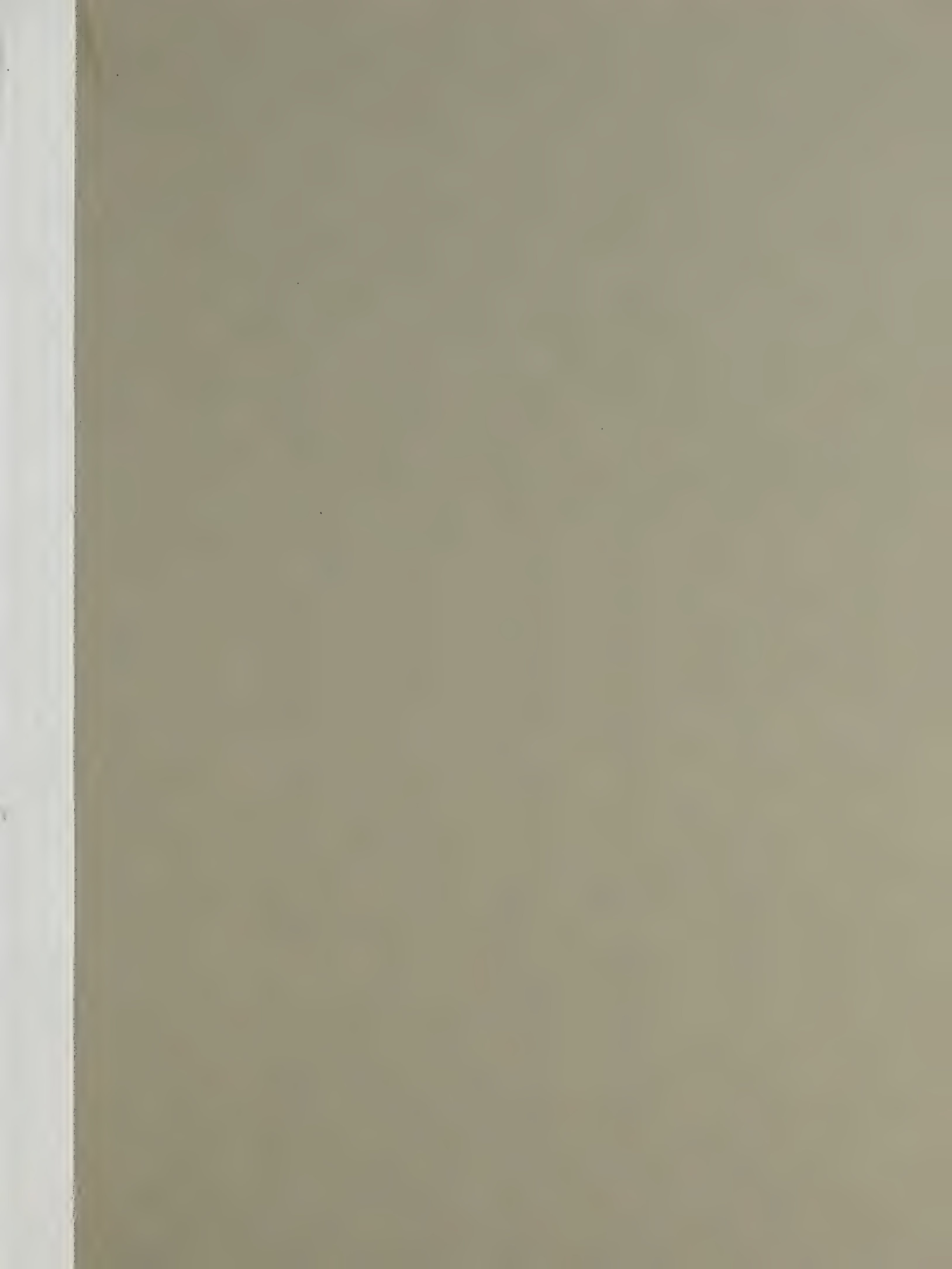

Adagio (♩=54)
p
mf
pp
Vc | Vl2
Vl I
11
17
ppp
26
f
sf
cresc.
34
ff
38
mp
49
sffz
poco rit. a tempo
62 Con devozione
dim.
70
con sord.
tranquillo

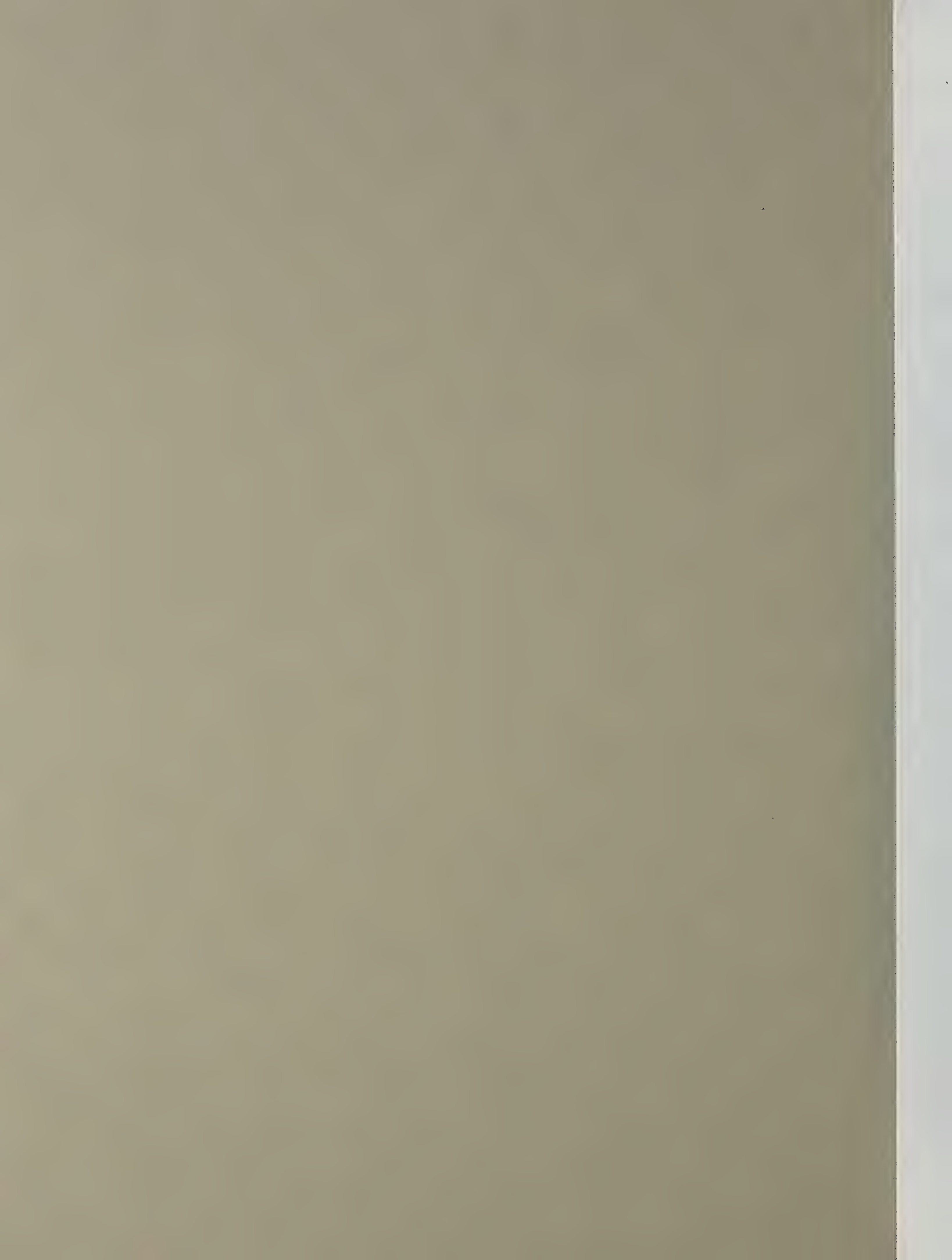
III. Tanz – Igra – Danse




80
mf
f
97
ff
ff
105
ff
sff
sff
sff
dim
e poco rit.
119
a tempo ma tranquillo
mf
dim.
rit.
127
p
mp
mp
molto accel.
132
Andante moderato
p
cresc.
f
mf
139
f
145
7
mf
f
152
f
mf
159
pizz.
f
2


Viola
164 Tempo I (♩=ca 100)
mp
f
170
175
espressivo
cresc molto
187
sf
sf
192
199
ff marcatissimo
207
poco più mosso
215
219 stretto (♩=126)
sf
sf
poco string.
pizz.
sff
sff





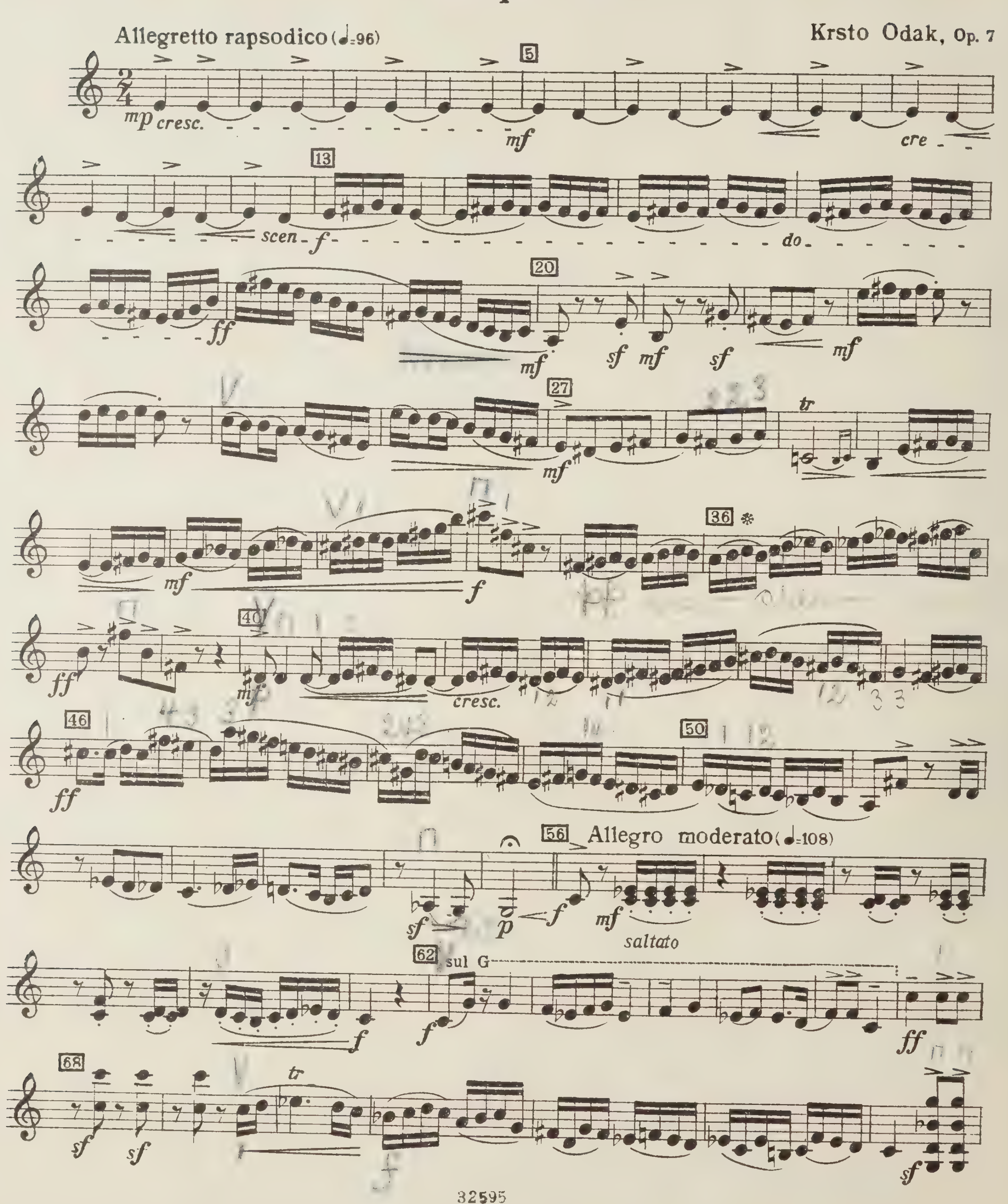


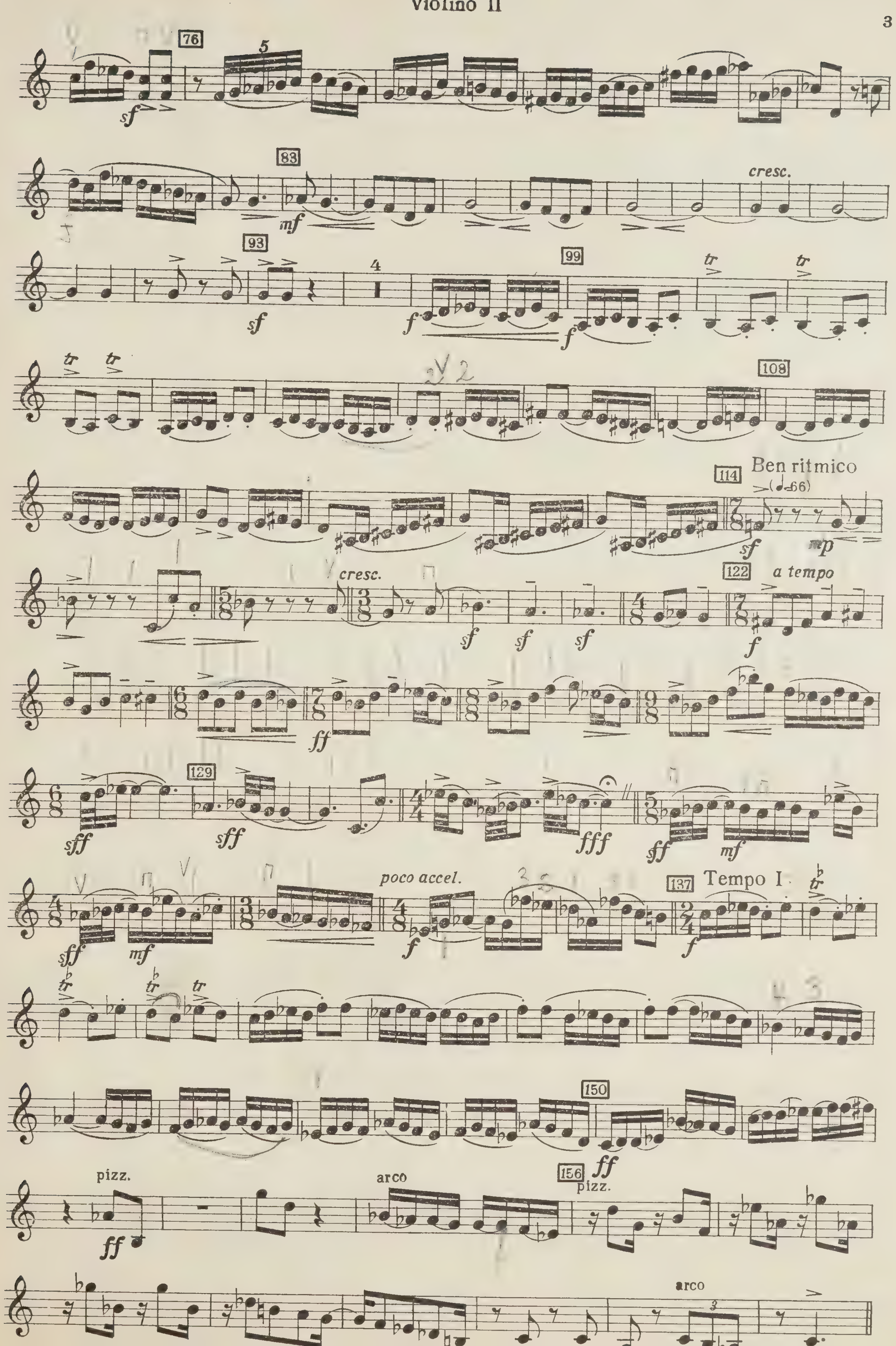
II. Streichquartett

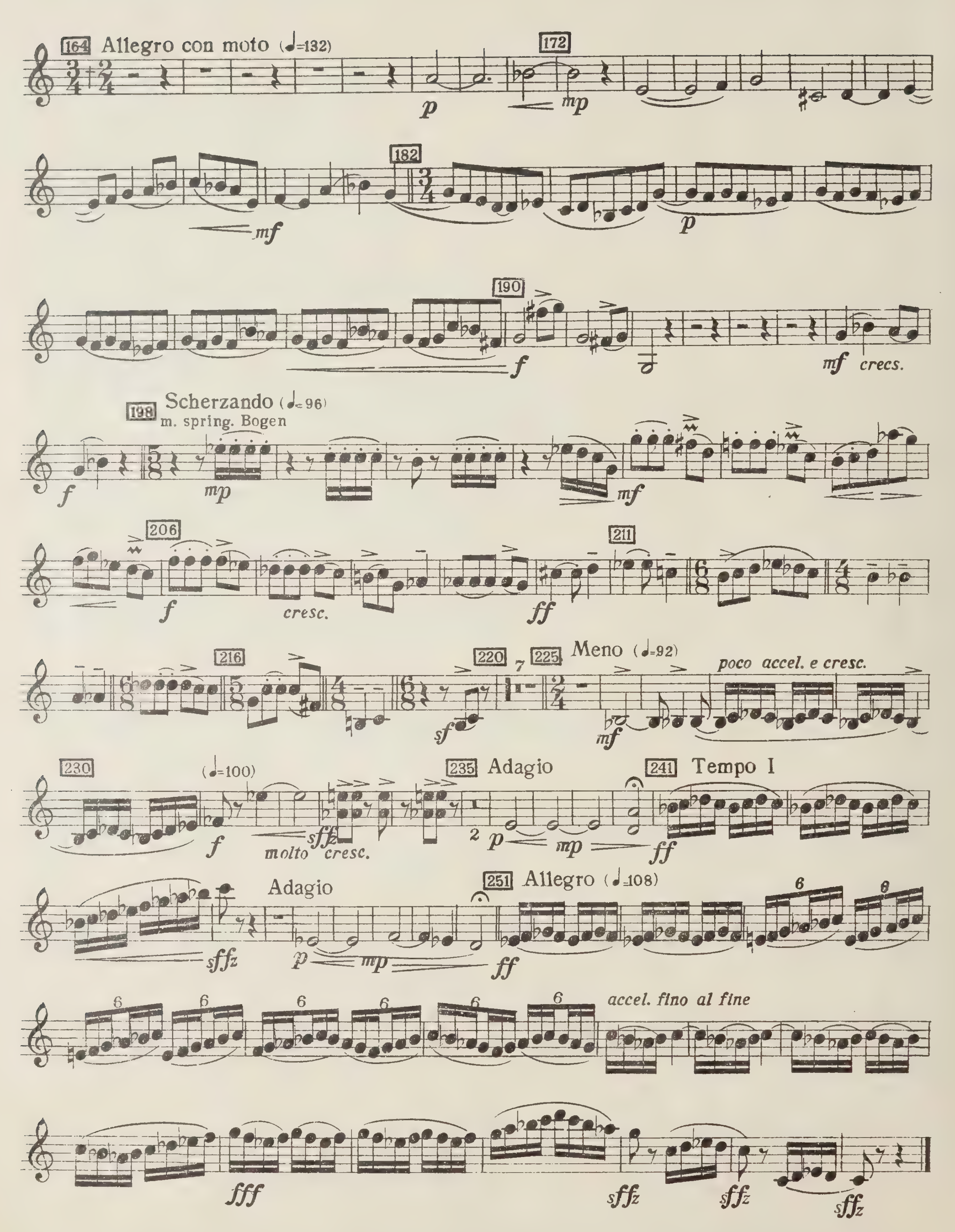
Quatuor à cordes — Gudalački Kvartet

I. Rhapsodie

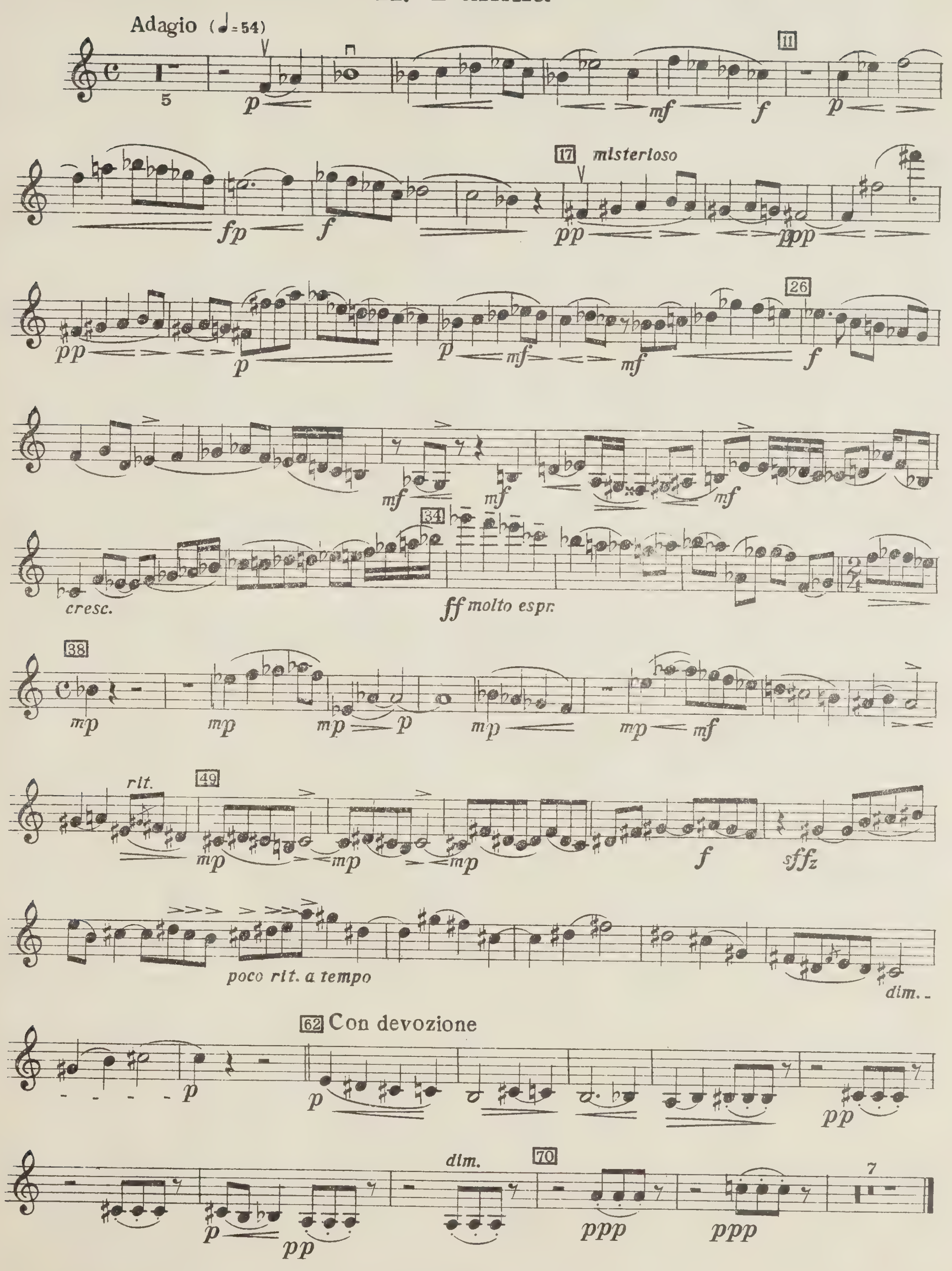
Krsto Odak, Op. 7



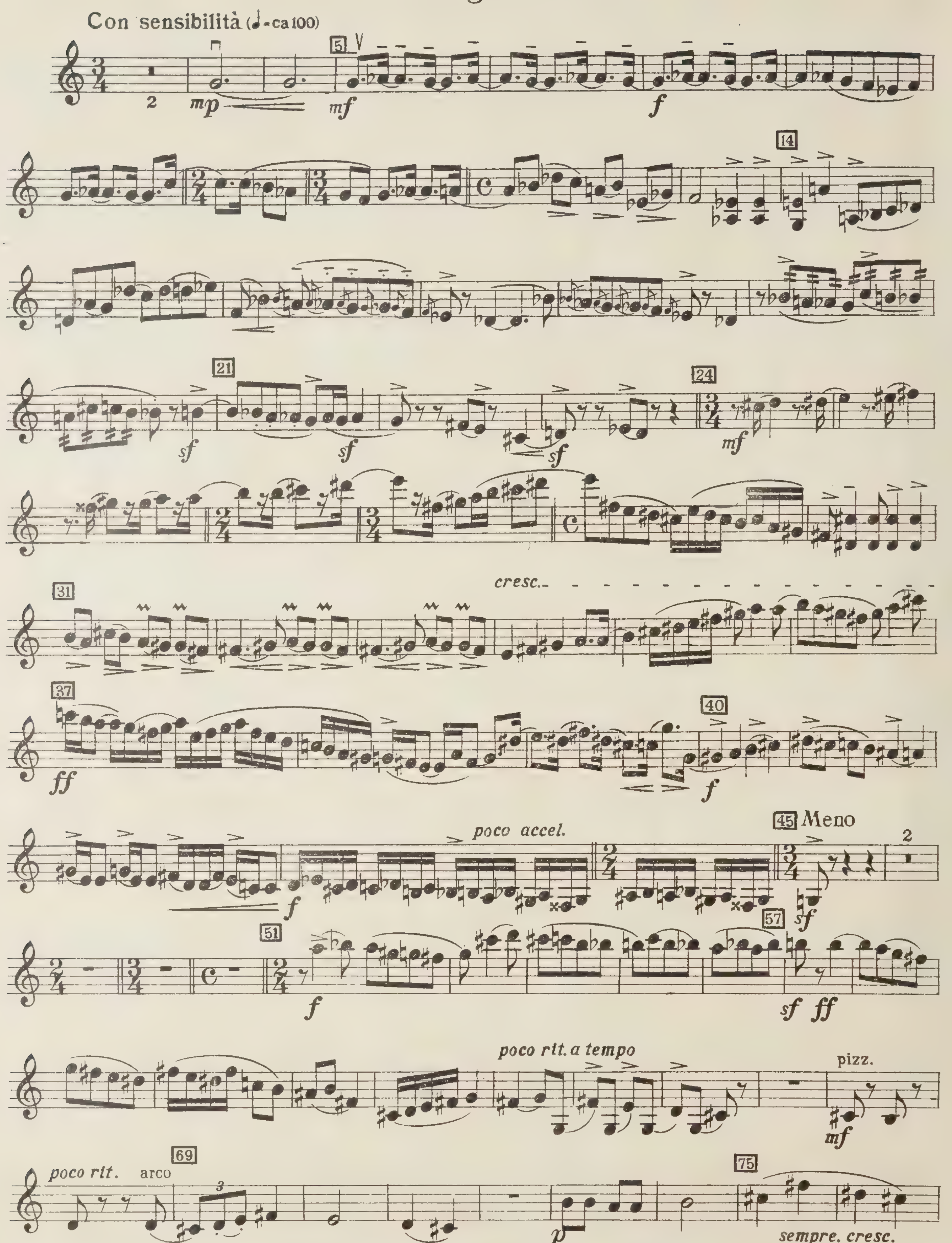

76
5
sf
83
mf
cresc.
93
sf
4
99
f
tr
108
114
Ben ritmico
mp
cresc.
122
a tempo
ff
129
sff
fff
mf
poco accel.
137
Tempo I
150
pizz.
arco
156
arco

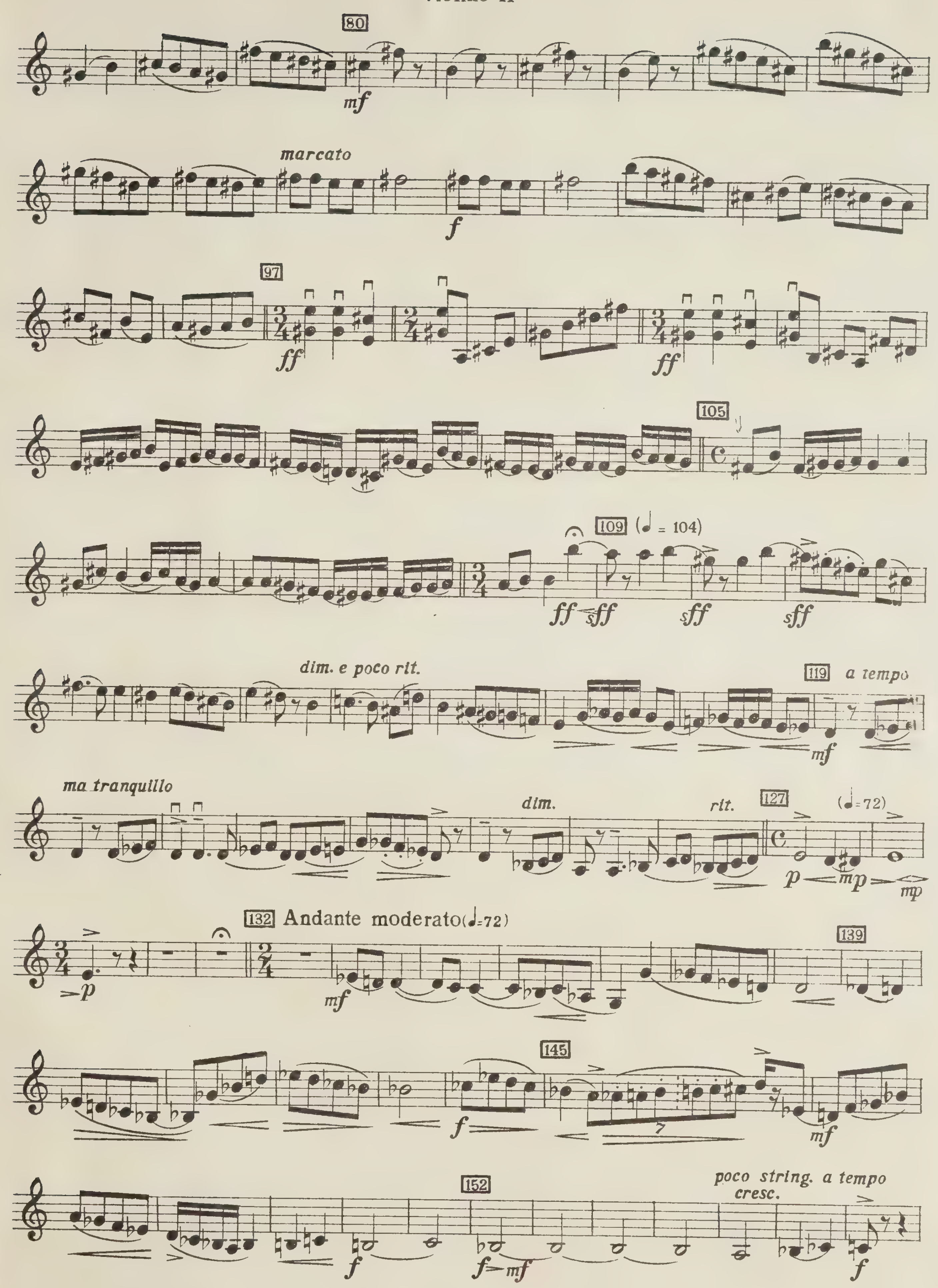

164 Allegro con moto (♩=132)
172
p
mp
mf
182
p
190
f
mf crecs.
198 Scherzando (♩=96)
m. spring. Bogen
mp
mf
206
f
cresc.
211
ff
216
220
225
Meno (♩=92)
sf
mf
poco accel. e cresc.
230
(♩=100)
f
molto cresc.
sffz
235 Adagio
p
mp
241 Tempo I
ff
sffz
Adagio
p
mp
ff
251 Allegro (♩=108)
accel. fino al fine
fff
sffz
sffz
sffz
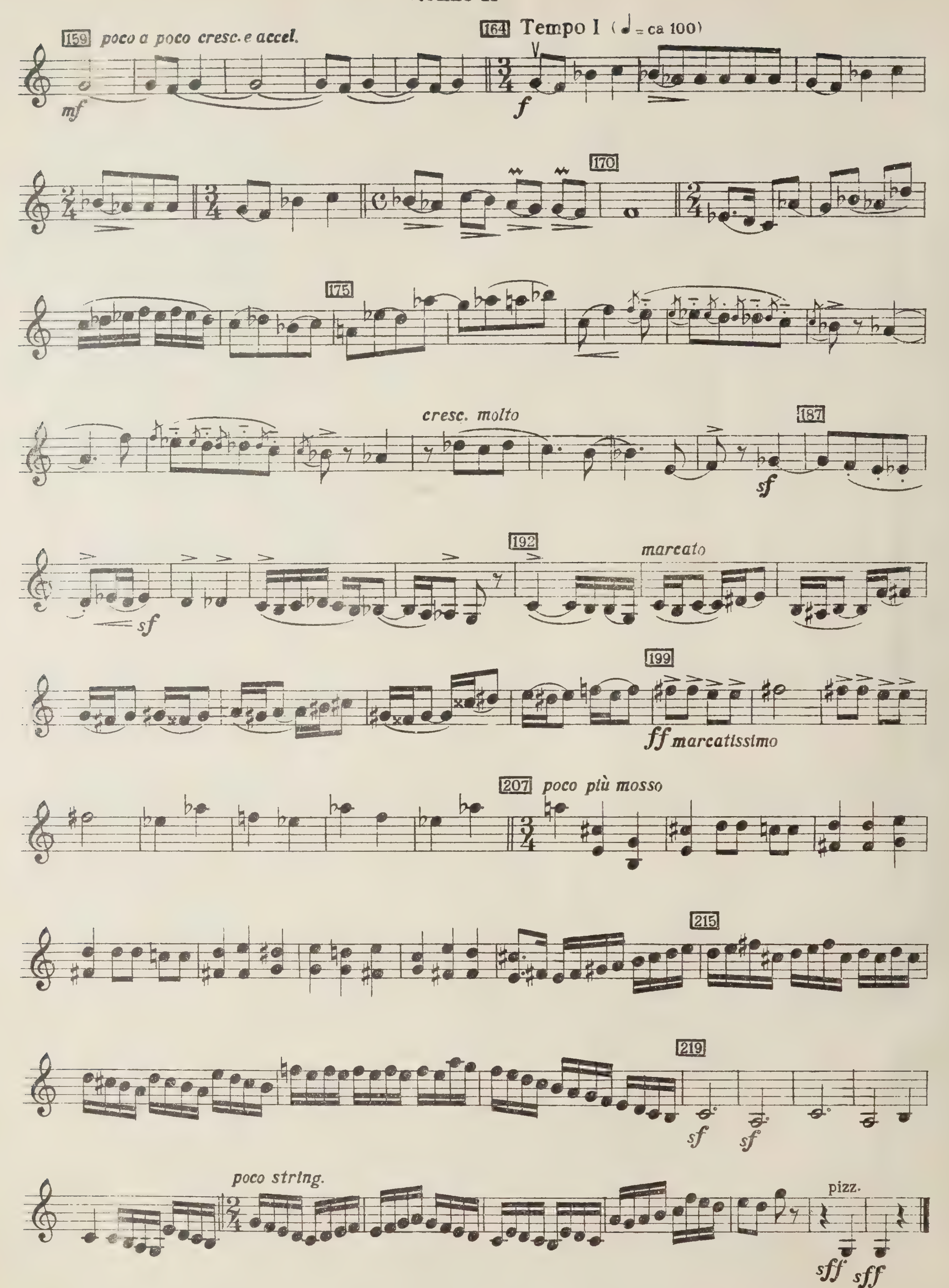
II. Dumka


Adagio (♩=54)
mf
f
p
fp
misterioso
pp
ppp
cresc.
ff molto espr.
mp
rit.
sffz
poco rit. a tempo
dim.
Con devozione
pp
dim.
ppp

III. Tanz – Igra – Danse




80
mf
marcato
f
97
ff
ff
105
109 (♩ = 104)
ff sff
sff
sff
dim. e poco rit.
119 a tempo
mf
ma tranquillo
dim.
rit.
127
(♩=72)
p mp mp
132 Andante moderato(♩=72)
p
mf
139
145
f
mf
152
poco string. a tempo
cresc.
f
f mf
f


159
poco a poco cresc. e accel.
mf
164
Tempo I (♩= ca 100)
f
170
175
cresc. molto
187
sf
sf
192
marcato
199
ff marcatissimo
207
poco più mosso
215
219
sf
sf
poco string.
pizz.
sff
sff



